

Video library 1: <http://vimeo.com/user3150146>

Video Library II: <https://vimeo.com/user87588892>

Video page for How We Live Together – 4 short films with acclaimed actor Bill Sage:  
<https://vimeo.com/hwlt>

### **List of Film + Video festivals + exhibitions:**

2022: Film Makers Coop, NY: New Year New Films Festival, Feb 2022. Participating with *How We Live Together* : 4 short films as monologue reading with acclaimed actor Bill Sage, audio by JG Thirlwell. (Utopia, 10.26 min, Monosis 11.22 min, Marginalities 11.27 min, Xentieia 17.39 min). On Roland Barthes critical texts that examine idiorrhythmic living formats and tolerant distance, and societal power and oppression, created as the lecture series in book format *How To Live Together* for his 1977 University class.

2021: Music Art Festival, Buffalo, NY: 9/11/21. Participated with SC.01.01, 3 min. Sound by JG Thirlwell.

2021: StreamingMuseum.org – *How We Live Together*, online solo exhibition presenting 4 short films as monologue reading with acclaimed actor Bill Sage, audio by JG Thirlwell. (Utopia, Monosis, Marginalities, Xentieia). Oct 31 – Nov 14, 2021. In conjunction with Glasgow COP summit and presented in collaboration with WCPUN World Peoples for the United Nations.

2021: Seinajöki Kunsthall, Finland, Tallinn, *Radical Light*, solo exhibition. Video installation as part of the exhibition: *The Sensory Chamber IV*, sound by JG Thirlwell composed for the installation. 111 min loop. Single channel projection and a bath of salt.

Toronto Film Channel Festival, Dec, 2020. Participated with *UTOPIA*, 10,26 min. A monologue reading film with acclaimed actor Bill Sage based on French philosopher Roland Barthes 1977 lecture series, *How To Live Together*.

2020: Patioo Monoroom, Sotogrande, Spain, *The Sensory Chamber*, solo exhibition. Video installation and plexi sculpture installation. *The Sensory Chamber III*, sound by JG Thirlwell composed for the installation. 128 min loop. Single channel projection and a bath of salt.

2020: StreamingMuseum.org: *Arts New Nature, Digital Dynamics in Contemporary Nordic Art( Aug-Nov)*. Online Exhibition. Anne K Senstad, Æsa Bjørk, Jana Winderen, Anders Eiebakke. Supported by Nordisk Kulturfond and Nordic Council of Ministers. Participated with *UTOPIA*, 10.26 min. Curated by Nina Colosi and Tanya Ag Ravn. Advisory by Anne K Senstad.

2020: Yi Gallery, *UTOPIA*, 10,26 min. The first of 4 short films as monologue performance with acclaimed actor Bill Sage, on Roland Barthes critical texts that examine idiorhythmic living formats and tolerant distance, and societal power and oppression, created as the lecture series in book format *How To Live Together* for his 1977 University class. Streamed online as part of Senstad's solo exhibition *How We Live Together*. Audio by JG Thirlwell.

2020: Kai Art Center, Tallinn, Estonia, *Radical Light*, solo exhibition. Video installation as part of the exhibition: *The Sensory Chamber II*, sound by JG Thirlwell composed for the installation. 128 min loop. Single channel projection and a bath of salt.

2020: Freight + Volume Gallery, NY, *Hyperborea*, Beckoned to Blue, Red, Black + White, 2019. Sound by CC Hennix (*The Well Tuned Marimba*, 1978), dual projection.

2019: SL Gallery, solo exhibition, *Beckoned to Blue*, video installation as part of the exhibition: *The Sensory Chamber* (Blue Version). Sound by CC Hennix (*The Well Tuned Marimba*, 1978), single channel projection.

2019: Yi Gallery, *Kind of Green*, group exhibition, *The River of Migration*, 2010. Single channel monitor.

2019: Noorderlicht House of Photography, Holland: *IN VIVO TEMPO – The Nature of Nature*, group exhibition. Showing *The Sugarcane Labyrinth*, 2010 and *The Swamp*, multiple projections. Sound by JG Thirlwell.

2019: CLASH –Festival, Holland: *The Vanity of Vanities*, 2013. Single channel projection, transformed cinema screen.

2019: Nitemind, NY: group exhibition in an abandoned Abercrombie + Fitch store in South Street Seaport: *Sonoptic Parallels – The Infinitesimal*, 2014, single channel projection. Sound by CC Hennix.

2019: Semana Arabe festival, Mexico City, *TIME BEYOND PLACE*, 2018, short film festival. Sound by JG Thirlwell. Cinema setting.

2018: A:Code.org.uk: *Nordic DeLight*, Light Art festival, London. Showing *Color Synesthesia VI*, 2015. 26 min loop. Sound by Catherine Christer Hennix. Multiple projections, immersive.

2017: Knockdown Center, NY. *Nasty Women*, showing *The Swamp*, 2013. Exhibition and fundraising for Planned Parenthood. Sound by JG Thirlwell.

2017: K4 Galleri, Oslo, Norway. *TIME BEYOND PLACE*, video, 14.25 min loop, sound composed by JG Thirlwell. Single channel projection.

2017: 57<sup>th</sup> Venice Biennale, Centro Culturale Don Orione Artigianelli, Dursoduro, Venice, as part of solo exhibition *Topologies for a Vertical Sound*, showing *The Infinitesimal*, 48 min loop. sound by CC Hennix. Multiple projectors, immersive.

2017: Good Children Gallery, New Orleans, as part of solo exhibition: *Color Synesthesia VII*, 2016. 30 min loop. Sound by CC Hennix. Single channel projection.

2016: SHOOT Gallery, Oslo, Norway, Paris+ Oslo, group exhibition, *The Vanity of Vanities*, sound by JG Thirlwell. Single channel monitor.

2016: Athr Gallery, Solo exhibition with multiple projections, immersive, *Sonoptic Parallels – The Infinitesimal*, 2014. Sound by CC Hennix. 37 min loop. Stereo.

2016: *Views*, Manama, Kingdom of Bahrain, group exhibition, showing *Color Synesthesia VI*, 2015. Single channel monitor. Sound by CC Hennix.. Under the patronage of Shaikh Rashid bin Khalifa al Khalifa. Single channel monitor.

2015: Aurora Festival, Dallas, Texas. *Sonoptic Parallels*, multiple projections, immersive. *Sonoptic Parallels – The Infinitesimal*, 2014. Sound by CC Hennix. 37 min loop. Stereo. Site specific installation at St Pauls Methodist Church.

2015: Joshue Treenial, California, *Colour Synesthesia VI*, 2015. Sound by CC Hennix. 48 min loop. Single channel video. Site specific installation.

2015: El Magazen Dell'Arte, the 56th Venice Biennale. Solo exhibition *The Vanity of Vanities*. Showing *The Swamp*, 2014 and *The Vanity of Vanities*, 2013, sound by JG Thirlwell. Immersive installation.

2015: Zhulong Gallery. Color Gamut, exhibition with photographic works and video projections. *Color Synesthesia VI*, 2014 and *Sonoptic Parallels*, 2014. Sound by CC Hennix. Multiple single channel projections.

2014: Oslo screen festival, Norway. Showing *The Coop*. Single channel video. Sound by Anne Senstad

2014: AIVA video festival, Sweden. Showing *The Coop*. Single channel video. Sound by Anne Senstad.

2014: Prospect 3 Satellite, New Orleans biennial. *The Nature of Now*. Showing *The Swamp*, 2014 and *The Sugarcane Labyrinth*, 2010. Sound by JG Thirlwell.. Immersive installation with agriculture.

2014: Liwa Art Hub, UAE. Showing *Color Synesthesia VI*, 2014. Single channel

projection in an Oasis greenhouse as part of the exhibition *The Memory Festival*. Sound by CC Hennix.. Immersiove installation with fog, sand, sound.

2014: ISEA Dubai, 2014. *Color Synesthesia VI*, 2014. Single channel video. Site specific projection onto the exterior of a historic Arabic structure. Sound by CC Hennix..

2014: Abu Dhabi Art Hub, UAE. Solo exhibition *Sonoptic Parallels*, 2014. Multiple projection immersive installation. Sound by CC Hennix.

2013: No Longer Empty, New York. Tears on a Coffin. Site specific installation with neon, hearse funeral car, video installation in a local bar with the video piece Scrolling Biblical text. Sound by Anne Senstad.

2013: Metamorphoses of the Virtual – Officina delle Zattere, Venice Biennale, Italy. Showing the video piece *Colour Synesthesia, Variation IV*, Silent version , 2013, 60 min loop. Single channel projection.

2013: Aurora Festival – Light of Convergence, Dallas Aurora Video festival, Dallas Arts District. Showing *Colour Synesthesia, Variation IV*, Silent version , 2013, 60 min loop. Single channel video as a site specific projection into the 10 ft altar section of the Cathedral.

2013: SALT, Oslo, Norway, Showing *Colour Synesthesia, Variation IV*, Silent version , 2013, 60 min loop. Single channel video as part of the solo show *State of Space* . Single channel video projection.

2012: The Surreal Gardens, Mexico, site specific video projection as part of the Edward James foundation residency. Recorded for usage in the short film *Projections of the Surreal*, 2012. Multiple projections, immersive. *Color Synesthesia I and II*, 2010-2012.

2012: Gem + Bolt, Tulum, Mexico, site specific video projection as part of festival. *Color Synesthesia II*, 2012.

2012 – Rencontres Internationales Paris/Berlin/Madrid, International Film and Video festival. Haus der Kultur der Welt, Berlin, July 2012. Showing *The Locker Plant Projections*, 2011. 8.21 min. Single channel video. Stereo. Music by JG Thirlwell.

2012 – Rencontres Internationales Paris/Berlin/Madrid, International Film and Video festival. Beirut Art Center, Lebanon, may 2012. Showing *The Locker Plant Projections*, 2011. 8.21 min. Single channel video. Stereo. Music by JG Thirlwell.

2011 – Rencontres Internationales Paris/Berlin/Madrid, International Film and Video festival. Centre Pompidou, Paris, November 2011. Showing *The Locker Plant*

*Projections*, 2011. 8.21 min. Single channel video. Stereo. Music by JG Thirlwell.

2012 – St Brigid’s Center for the Arts , Canada – Solo exhibition: multiple video projections and 4 channel surround sound. Showing the installation video *Kinesthesia for Saint Brigid – Coour Synesthesia II* , 2011. Music by JG Thirlwell.

2011-2012 – The Canadian Museum of Nature , as part of the exhibition; Preternatural. Showing *The Sugarcane Labyrinth* , 2011. 11.22 min. Single channel video, 4 channel surround sound. Music by JG Thirlwell.

2011 – Utsikten Kunstsenter , Norway – Solo exhibition entitled *Kinesthesia in Kvinesdal* : multiple video projections and 4 channel surround sound. Showing a monumental immersive installation with a sequence of these video pieces:

- The Locker Plant Projections , 2011, 8.21 min
- The Venus Chapter, 2011, 6.56 min
- Kinesthesia for Saint Brigid , 2011, 8.58 min
- Colour Synesthesia, Variation I and II , 2010-11, 8.58 min
- Colour Kinesthesia , 8.58 min, 2010

2011 - Thisisnotagallery Buenos Aires – Solo exhibition entitled *The Infinity of Colour* : multiple video projections and 4 channel surround sound. Showing an installation of a sequence of these video pieces:

- The Locker Plant Projections , 2011, 8.21 min
- The Venus Chapter, 2011, 6.56 min
- Kinesthesia for Saint Brigid , 2011, 8.58 min
- Colour Synesthesia, Variation I and II , 2010-11, 8.58 min
- Colour Kinesthesia , 8.58 min, 2010

2011 - Museum of Modern Art Ukraine , Kiev. As part of the exhibition Neurodiversity: Showing the video piece *Colour Synesthesia Variation I* , 2010-11. 8.58 min. Music by JG Thirlwell. Single channel projection.

2011 - Estuary Gallery, Beacon - NY. Part of the exhibition Love is a River - showing the video *The River of Migration* 2010, 4.53 min. Single channel video./monitor.

2010 - Verwektung Video and Performance Art Festival, Berlin. Showing the video *Light Writes Always in Plural, Light Displacement – Section Three*, 2010. 7.28 min. Edit and Music by Manuel Sander.

2010 - Axis Gallery, Sacramento University, CA, Part of the exhibition Seeing as Believing, Phosphene visions. Showing the video piece *Colour Synesthesia – Variation I and II*, 2010. Single channel video. 8.62 min. Music by JG Thirlwell.

2009 – Elga Wimmer Gallery New York. Showing the video *Light Writes Always in Plural, Light Displacement – Section One*, 2007. 5.13 min. Single channel projection.

2009 – VIBA, Video Arte Buenos Aires. Showing *Light Writes Always in Plural – Light Displacement – Section Two*. 2008. 8.48 min. Edit and sound by Manuel Sander.

2009 – Museo Evita, Buenos Aires – Showing the video projection installation *The Reason for my Life*, 5 min. no sound. Site specific projection.

2009 - The Lab for Performance and Installation Art, NY, Solo exhibition entitled *Diaspora USA Chapter*– Showing the video trilogy *Light Writes Always in Plural, Light Displacement – Section One, Two and Three*, 2007-10. Edit and Music by Manuel Sander.

2008 - KK Projects, in conjunction with New Orleans Biennial – Prospect 1, showing *Light Writes Always in Plural, Light Displacement – Section Three*, 2010. 7.28 min. Edit and Music by Manuel Sander.

2007 - Björn Ressle Gallery, NY, part of the solo exhibition *Light Writes Always in Plural*. Showing the video *Light Writes Always in Plural, Light Displacement – Section One*, 2007. 5.13 min. Edit and sound by Manuel Sander.

2007 – Houston Center for Photography, TX, part of the solo exhibition *Light Writes Always in Plural*. Showing the video *Light Writes Always in Plural, Light Displacement – Section One*, 2007. 5.13 min. Edit and sound by Manuel Sander.

Please note; all video pieces are edited and produced by Anne Katrine Senstad unless noted. Music is by JG Thirlwell, CC Hennix and Manuel Sander.

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