

Anne Katrine Senstad

Anne Katrine Senstad is a multidisciplinary Norwegian artist based in New York. She was educated at Parsons School of Design and The New School for Social Research in New York.

Senstad works in the multidisciplinary intersections of installation art, photography, video, site and time specific work and land art. Her work is concerned with the sensorial aesthetics, the perceptive and transformative, the transcendental ideas of art and philosophical practice, and social-political awareness. Since the mid 90's her work has been highly concerned with the perceptive elements of light, sound and color, and a foundation for her explorations in the experiential and experimental. Her sources lie in literature, philosophy, technology and the phenomena of ocular perceptions.

In 2015 she participated in the inaugural Bruges Art and Architecture Triennale (BE) with a commissioned 22 meter text LED light site specific work. She participated in the 56th Venice Biennale in 2 exhibitions: her solo exhibition *The Vanity of Vanities* at El Magazen dell'Arte and The Safina Project (UAE Venice biennale Collaterali Eventi). She also participated in the Joshua Treenial Site responsive art laboratory (CA) and CULTURUNNERS RV Art Laboratory, as part of Edge of Arabia foundation. In 2013 she participated in the 55th Venice Biennale at Officina delle Zattere (Venice Biennale Collaterali Eventi) in the exhibition *Metamorphoses of the Virtual*. In 2011 she completed a major public art commission in collaboration with the internationally renowned architecture firm Snøhetta, at The Wolfe Center for the Arts, Ohio. Major exhibitions include Zhulong Gallery in Dallas, Abu Dhabi Art Hub,(UAE), Zendai Moma, Shanghai, ThisIsNotAGallery, Buenos Aires, SALT, Utsikten Kunstsenter and Stiftelsen 3,14 in Norway, Björn Ressel Gallery, Gary Snyder Gallery, Gallery Nine5 and Elga Wimmer Gallery in New York, Pink Gallery in Seoul, KK Projects and Prospect 1 and 3 in New Orleans. Ongoing collaborations with composers include the electronic sound pioneer Catherine C. Hennix and JG Thirlwell.

Her video work has been shown at Centre Pompidou, Haus Der Kultur Der Welt, Berlin, Beirut Art Center, Lebanon, The Canadian Museum of Nature, Museum of Modern Art Ukraine in Kiev, Dallas Aurora TX, Video Arte Internacional Buenos Aires, Eva Peron Museum, Argentina, Oslo Screen Festival (NO) and ISEA Dubai 2014 (UAE).

Art fairs include Downtown Fair NY, Scope Miami, Scope New York, DIVA Paris, Paris Photo, Paris Fever Photo, Miami Photo, London book Art Fair/Serpentine Gallery, Sao Paolo Contemporary Art Fair, HAF Hong Kong, Seoul Art Fair, KIAF Korea International Art Fair, MiArt Milano Contemporary Art Fair, Zona Maco Mexico City.

Upcoming activities include Dallas Aurora 2015 (TX) and a solo show at ATHR gallery in Jeddah, KSA November 2015.

Her work is represented in gallery, institutional, corporate and private collections.