

Anne Katrine Senstad

Born: Oslo, Norway, Lives and works in New York
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One-Person Exhibitions:

- 2014 Gallery Nine5, NY, Nov 15- Jan 2 2015. *Sonoptic Parallels*
- 2013 SALT (Saltarelli Salong), Oslo, Norway – *State of Space*, curated by Bjørn Hatterud
- 2012 St Brigid's Centre for the Arts, Ottawa, CA – Site Specific installation
Kinesthesia for Saint Brigid, curated by Celina Jeffery
- 2011 Utsikten Kunstsenter, Norway– *Kinesthesia in Kvinesdal*, Curated by Torill Haugen
ThisIsNotAGallery, Buenos Aires – *The Infinity of Colour*, Curated by Carlos Baragali
- 2009 Stiftelsen 3,14 – *Is Her Name Red?*, Bergen, Norway, Curated by Malin Barth
Eva Peron Museum, *The Reason for my Life*, in conjunction w VIBA Buenos Aires, Argentina, curated by Carlos Baragali and Andrew Utt
KK Projects, New Orleans, *The Sugarcane Labyrinth*, Site Specific, 1,4 Acre Agricultural Landart, March-Dec 2009, Theriot, Louisiana
KK Projects, New Orleans, *Real Estate Representation*, Site Specific installation, March-Oct 2009, curated by KK Projects
The Lab for Performance and installation Art , *Diaspora USA Chapter*, curated by KJ Baysa
- 2008 Gallery Nine5, NY, *Translating Raw*, Curated by Sebastien LePelletier
- 2008 Zendai MOMA, Shanghai, *Light Words, White Neon*, curated by Liz Coppens
- 2007 Houston Center for Photography, TX, *Light Writes Always in Plural*, Curated by Madeline Yale,
- 2007 Björn Ressle Gallery, New York, *Light Writes Always in Plural* , Curated by Björn Ressle
- 2005 Trygve Lie Gallery, New York, *The Norwegians*, w/ artist book release 2003
- 2002 Galleri JMS, Oslo, Norway, *ONE*, Curated by Birgitte Schiøth

Selected Group Exhibitions:

- 2015 Triennale Bruges, Belgium, May 20 – Oct 2015 – *Capitalism and the Public Realm*, site specific installations. Curated by Lies Coppens, Dr Manfred Sellnik
- 2014 Prospect 3 Satellite, The New Orleans Biennale, *The Nature of Now*, showing *The Sugarcane Labyrinth*, Oct 25 – Feb 2015. Curated by Pamala Bishop
ISEA, Dubai, Oct 30-Nov 8th. *UNIVERSALS*, curated by Janet Bellotto
Material Way, opening Sept 30 , Curated by Kathleen Kucka, BMCC Shirley Fterman Art Center, NY.
AIVA video art festival, Sweden, showing *The Coop*, May 28-31
Oslo Screen Festival, Norway, May 6-9, Filmens Hus, Video: *The Coop*, 2013.
- 2013 *Moving_Image*, Gaîté Lyrique, Paris. Nov 6th. Screening of *The Locker Plant Projections*.
No Longer Empty, NY, *Tears on a Coffin*, Site specific performative installation Nov 4-16th. *Conveying the Invisible* – curated by Sarah Crown.
Light of Convergence, Oct 18th, Aurora, Dallas, TX. *Colour Synesthesia IV* – projection installation at The Cathedral Shrine of the Virgin of Guadeloupe.
The Metamorphoses of the Virtual - One Hundred Years of Art and Freedom, 55th International Art Exhibition La Biennale di Venezia 2013 - Arte Eventi, Officina delle Zattere, exhibiting : *UNIVERSALS*, June 1- Nov 1st 2013, Curated by Roberta Semeraro
- 2012 Whitebox, NY–*Art On The Beach*, curated by Jee Won Kim
Haus der Kunst der Welt, Berlin, Germany– Rencontres Internationales
MuseCPMI, NY – *Seeing Ourselves*, curated by KJ Baysa,
Beirut Art Center, Lebanon – Rencontres Internationales
- 2011 Centre Pompidou, Paris – Rencontres Internationales
Museum of Modern Art of Ukraine, Kiev – Ukraine. *Neurodiversity*
Canadian Museum of Nature , Ottawa, Canada – *PRETERNATURAL*. Curated by Celina Jeffery
- 2010 Pink Gallery, Seoul, Korea “*Past and Present*” curated by Grace Rim
Björn Ressle Art Projects, New York, Winter Salon, Curated by Björn Ressle
Life is Art Foundation West, Sonoma, California, “The River of Migration”, A permanent light installation, curated by KK Projects
Salon Bruit, Verwektung, Stattbad Wedding, Berlin,
- 2009 VIBA, Video Arte Internacional Buenos Aires, w/ThisIsNotAGallery, Buenos Aires, Argentina, curated by Andrew Utt and Carlos Baragali
Elga Wimmer Gallery, NY, “A Matter of Light”, curated by Elga Wimmer
Zendai MOMA, Shanghai, Museum collection exhibition, curtaed by Liz Coppens
Gallery Nine5, Gallery Artists, NY, Jan-Feb
- 2008 Perpetual Aart Machine, Utsikten Kunstsenter, Norway, curated by Iris Piers
Björn Ressle Gallery, New York, “Works on Paper”, Dec –Feb 1 2009
KK Projects, New Orleans Biennial – Prospect 1, Nov 10/2008- 01/25/2009
Gallery Nine5, NY, “Convergence”. curated by Sebastien LePellerier
Miinistry of Culture, Monaco "Envisioning change"

2007 Amos Andersons Konstmuseum, Helsingfors, Finland, Scandinavian Portraiture
 KK Projects, New Orleans, "The Light House", curated by KK Projects
 Bjorn Ressle Gallery, New York, Anne Senstad/Dan Flavin
 Houston Center for Photography, TX, "Antennae", curated by Madeline Yale
 Bozar Museum, Brussels, Belgium – Center for Fine Arts
 "Envisioning change", curated by Andrew Utt and Randy Rosenberg
 Nobel Peace Center, Oslo, Norway, "Envisioning change"
 National Museum, Fredriksborg, Denmark, *Scandinavian Portraiture*
 Bjorn Ressle Gallery, New York, Group exhibition

2006 Art Mine. Port Hadlock, WA, "Square One", curated by Eric Swangstu
 Art: Pulse, NY, w/Koan Jeff Baysa

2005 Paradigm Art, NY, "4 Artists", curated by Christina Kang
 Trygve Lie Gallery, NY, "Sheer Veil – Three points of view", curated by Turid Meeker

2004 Paperveins Museum, NY, "Scared Stiff", curated by KJ Baysa
 HVVCA, Peekskill, NY, "The Peekskill Project", curated by KJ Baysa
 Galleri JMS, Oslo, "Galleriets Kunstnere", curated by Birgitte Schiøth

2003 Galleri JMS, Oslo, Norway, "Plexi", curated by Birgitte Schiøth
 Vestfossen Kunstlaboratorium, Norway, "School of 2003". Curated by Birgitte Schiøth
 Transientnyc, New York "Anne Senstad and Matthew Abbott", curated by Laura Raisanen
 Heiberg Cummings, New York, "Red", curated by Turid Meeker

2002 Noorderlicht, The Netherlands, "Mundos Creados", curated by Wim Melis
 Gary Snyder Fine Art, New York, "Works on Paper", curated by Gary Snyder
 Rule Gallery, Denver – CO, "Semblance", curated by Robin Rule

2001 Gale Gates Gallery, New York, "Serial number", curated by Lauren Ross
 Museum da Casa Brasileira, Sao Paulo, Brazil "Fazenda Pinhal, cem anos de Fotografia"
 Galleri JMS, Oslo, Norway, "Tendens", curated by Birgitte Schiøth

1999 Sandefjord Kunstforening, Sandefjord, Norway, "Høstutstillingens utvalgte"
 1998 Kunsternes Hus, Oslo, Norway "Høstutstillingen"
 Atelier Ho Lui, Antibes, France "Exposition de Daniel", curated by Ho Lui

1997 Gary Snyder Fine Art, New York, "A new Naturalism", curated by Gary Snyder
 1996 Gary Snyder Fine Art, New York, "Affinities", curated by Gary Snyder
 1995 Pomegranate Gallery, New York, "Body language"
 1990 The Munch Museum, Oslo – Norway, Annual National Photography Exhibition

Public Commissions:

2009-11 – Bowling Green State University, Ohio State Percent for Art Program/Snøhetta Architects, The Wolfe Center for Collaborative Arts – Permanent public art commission - *The Eternal*
 2003 – Penn State University, Engineering building, PA. w/TWBT Architects.

Lectures:

St Brigid's Art Center, Ottawa, Canada, 2012 – *On installation and Projection*
 ArtTalks: Anne Senstad, 2009, Bowling Green State University, Ohio

Grants:

2013 Royal Norwegian Consulate General Houston, exhibition support
 Royal Norwegian Consulate General New York, exhibition support
 Foundation for Contemporary Arts, New York, *Emergency grant*
 PNEK, Norway – travel grant

2011 Royal Norwegian Embassy Rome, Support for the Venice biennial participation
 Kulturådet/Arts Council Norway, Project grant – Kunst og Ny Teknologi
 Exhibition Support – Royal Norwegian Embassy Ottawa
 Exhibition Support – Royal Norwegian Embassy Buenos Aires

2010 Artist/Project grant – NBK, Vederlagsfondet- Norway
 Project Grant, Arts Council Norway, Fond for Lyd og Bilde

2009 Project support, for Eva Peron Museum exhibition, Fond for Lyd og Bilde, Dec
 Exhibition support, for Eva Peron Museum exhibition, Royal Norwegian Embassy, Argentina, Nov 2009
 Exhibition support, New Orleans, Royal Norwegian Consulate General, Houston,
 Artist Book release support, Royal Norwegian Consulate General, New York,

2008 Artist Book support, Norske Fagfotografers Fond, The Norwegian Federation of Craft Enterprises

2007 Project support, Office for Contemporary Art Norway
 Artist Book support, Arts Council Norway
 Project support, Office for Contemporary Art Norway
 Exhibition support, Royal Norwegian Consulate General, Houston, TX,
 Project support, Vederlagsfondet, Norway
 Exhibition support, Office for Contemporary Art Norway
 Exhibition support, Royal Norwegian Consulate General, Houston, TX April

- 2006 American Scandinavian Society Cultural Grant, NY
Vederlagsfondet, Artist Grant, Norway
- 2005 Book Project support, Royal Norwegian Consulate General, NY
Exhibition support, Royal Norwegian Consulate General, NY
- 2003 Exhibition support, Royal Norwegian Consulate General, NY
- 2002 Exhibition Catalogue Grant, Arts Council Norway
- Selected Bibliography:
- 2014 Or Not Magazine, Milano, Italy, Online artjournal, May 10th, *Light Writes Always in Plural*, by Sarah Corona.
- 2013 Berlin Art Link, Online artjournal, April 8th, *Light Writes Always in Plural*, by Sarah Corona
Manifesto, China – Light and Color in the public space. Print publication. Presentation of *The Locker Plant Projections*. Pages 2-7, Issue 20, 2013/14.
Hyperallergic, by Sarah Walko, Oct 25th, *For One Night, a City Lights up with Art*.
Hyperallergic, by Sarah Walko, Sept 19th. *Site, Sound and the Colors of Perception*.
Exhibition catalogue; *Metamorphoses of the Virtual – 100 years of Art and freedom*.
Essays by Roberta Semeraro, Kjetil Røed, Celina Jeffrey and more.
KUNSTFORUM, Norway –The biennial edition, issue 2, 2013, By Monica Holmen
Journal of Curatorial Studies - Volume 1 Number 3, Exhibition review by Christine Conley, University of Ottawa, PRETERNATURAL
- 2012 PLAN Magazine, Italy – Snøhetta presentation w public art presentation of public art work *ETERNAL*, page 33. April 2012 issue
Exhibition catalogue, PRETERNATURAL, by Celina Jeffery, Published by Punctum books, NY
KUNST, Norway, “Sensibel fotokunst”, Sept 2011 issue, By Anne Marit Muri, pages 46-48
Morgenbladet, Norway - "En Blå Stemme?". Exhibition review by Tommy Olsson, July 8th 2011, page 26-27
Kunstkritikk, Norway - online edition. "Nasjonens Farge?". Exhibiton review by Arne Skaug Olsen. July 1 2011
Exhibition catalogue, e-book by Stiftelsen 3,14, Bergen - Norway, " Is Her Name Red?", essays by Malin Barth, Birgitte Schiøth, Anne Senstad
Exhibition catalogue, *Prenaturel? Surnaturel*. University of Ottawa - CA
Portrett av en samtid/A contemporary Portrait by Nicolai Strøm-Olsen and Andre Gali.
Kunstforum, Norwegian Art Journal, www.kunstforum.as
Jan 17th 2010, online issue
- 2010 *The Norwegians, Women* – Artist Book. Essays by Kjetil Røed and Malin Barth. 96 pages hardcover. Published by AKS, NY.
DRAIN, Issue 12 COLD, *I am not here*, essay by Celina Jeffery, Ottawa University, contemporary Canadian online art history and theory journal.
Review M Magazine, NY, Bjorn Ressler Gallery exhibition “*Inside the Art World*” by Joel Simpson, January issue 2009,
- 2008 New York Times T Style Magazine, *Cottage Industry*, by Linda Yablonski, 9/28/
Exhibition Catalogue, *Intrude Art*, HCP, Issue 4 2008, Zenda MOMA, Shanghai
“*Review KK Projects*”, *Artvoices*, Feb Issue, p.31. By Catherine Burke
- 2007 Exhibition catalogue, “*The Pink Project*”, essays by Gary Snyder, Joseph Albers, Birgitte Schiøth
“*Antennae*”, SPOT Magazine, HCP, Summer Issue, Volume XXIV, No.2 Pages 2-7, by Madeline Yale
“*In Oslo, artists' conceptions of change*”, International Herald Tribune, Joel-Stratte-McClure. May 30 2007
VG, Norway “*Den Gode Vilje*”, Lars Elton May 2007
NTB, Norway, “*Klimabilder, 4 nordmenn og en dronning*”, by Helle Hoiness, June 2007
The Norwegians – artist book. Essays by Thure Erik Lund and Gerhard Sander. 80 pages:
(T)here magazine, issue 7, “*Nordman*” pages:6
Aftenposten, 02/28, Norway, *Kulturfest for Kongeparet*
Henne Magazine, 11/03, “*Legg merke til Anne Katrine Senstad*”
Henne Magazine, 04/0, “*I magen på New York*”, Norway
Henne Magazine. 10/03, “*Industridesign på hjemmbane*”, Norway
Dagbladet, Norway, “*Lyser i New York*”, by Anne Thurmann Nilsen
Exhibition Catalogue, “*Light Color Sound*”, essay by Tracey Hummer
VG, Norway, “*Fanger det flyktige*”, by Lars Elton
Dagbladet, Norway, “*Lysende fotokunst*”, exhibition review
Exhibition Catalogue, “*ONE*”, Galleri JMS, essay by Gary Snyder
Exhibition catalogue *Mundos Creados*, Noorderlicht, The Netherlands
Denver Post, exhibition review “*Semblance*”, robin Rule Gallery, Denver, CO
- 2001 The New Yorker, review “*Serial number*”
Time Out, review “*Serial number*”

2000	Dagbladet, Norway , “ <i>Norske menn i New York</i> ”, exhibition review
1998	Dagbladet, Norway “ <i>Med blikk for kjente menn</i> ”, interview
	Dagbladet, Norway – “ <i>I Redfords Hage</i> ”, interview, by Marit Karlsen
	Exhibition Catalogue, Høstutstillingen, Norway
1997	Nice Matin, France – “ <i>Histoire</i> ”, exhibition review
1996	Photo Review, Volume 19
1990	Exhibition Catalogue for Annual National Norwegian Photography Exhibition

Broadcast:

2013	Dallas Morning News; interview for Aurora, Nov 2013 NRK Radio, Kulturnytt, Interview, Venice Biennial, by Erik Jacobsen Venice Academy of Art University Radio, Italy, Radio interview, Venice Biennial Dallas Morning News, Video broadcast online news, Dallas, TX on the occasion of Aurora Festival – Convergence of Light
2011	WBGU-TV, interview on the Public Art commission at BGSU, Ohio – 2.16 mins. August 2011
2009	FOX News Channel 8, Louisiana – interview reportage and coverage of Land Art piece: The Sugarcane Labyrinth, oct 2009, 5.30 min
2008	ART ZONE Entertainment TV channel, Shanghai, China – interview re Zendai Moma exhibition, April
2002	NRK, Norwegian Broadcasting Corp. Television Art & Ent. show “Safari”, “Portraits of Norwegians – an installation piece”, 10 min.
2000	“Adresse New York” , NRK – Norwegian Broadcasting corporation. 35 min. documentary about artist and photographer Anne Senstad

Artfairs: Downtown Fair NY, Scope Miami, Scope New York, DIVA Paris, Paris Photo, Miami Photo, London book Art Fair/Serpentine Gallery, Sao Paolo Contemporary Art Fair, HAF Hong Kong, Art Seoul, KIAF Korea International Art Fair, MiArt Milano Contemporary Art Fair