

**Anne Katrine Senstad**

Born: Oslo, Norway, Lives and works in New York  
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One-Person Exhibitions:

Occasion

- 2015 El Magazen dell'Arte, 56<sup>th</sup> Venice Biennale, *The Vanity of Vanities*, curated by Dr Roberta Semeraro. Organized by RO.SA.M. May 9 – June 30, 2015
- 2013 SALT (Saltarelli Salong), Oslo, Norway – *State of Space*, curated by Bjørn Hatterud
- 2012 St Brigid's Centre for the Arts, Ottawa, CA – Site Specific installation  
*Kinesthesia for Saint Brigid*, curated by Celina Jeffery
- 2011 Utsikten Kunstsenter, Norway– *Kinesthesia in Kvinesdal*, Curated by Torill Haugen  
ThisIsNotAGallery, Buenos Aires – *The Infinity of Colour*, Curated by Carlos Baragali  
Stiftelsen 3,14 – *Is Her Name Red?*, Bergen, Norway, Curated by Malin Barth
- 2009 Eva Peron Museum, *The Reason for my Life*, in conjunction w VIBA Buenos Aires, Argentina, curated by Carlos Baragali and Andrew Utt  
KK Projects, New Orleans, *The Sugarcane Labyrinth*, Site Specific, 1,4 Acre Agricultural Landart, March-Dec 2009, Theriot, Louisiana  
KK Projects, New Orleans, *Real Estate Representation*, Ste Specific installation, March-Oct 2009, curated by KK Projects  
The Lab for Performance and installation Art , *Diaspora USA Chapter*,curated by KJ Baysa
- 2008 Gallery Nine5, NY, *Translating Raw*, Curated by Sebastien LePelletier
- 2008 Zendai MOMA, Shanghai, *Light Words, White Neon*, curated by Liz Coppens
- 2007 Houston Center for Photography, TX, *Light Writes Always in Plural*, Curated by Madeline Yale,
- 2007 Björn Ressle Gallery, New York, *Light Writes Always in Plural* , Curated by Björn Ressle
- 2005 Trygve Lie Gallery, New York, *The Norwegians*, w/ artist book release 2003
- 2002 Galleri JMS, Oslo, Norway, *ONE*, Curated by Birgitte Schiøth

Selected Group Exhibitions:

- 2015 Dallas Aurora, Texas, *Synesthesia* – Oct 21, site specific installation. Curated by Julia Kaganskiy, New Museum.  
Bruges Art and Architecture Triennial, Belgium, May 20 – Oct 2015 – *Capitalism in the Public Realm – Gold Guides Me*, site specific installations. Curated by Till-Holger Borchert, and Michel Dewilde  
Joshua Treenial, May 23-25, 2015 - Site responsive Art festival in the High Desert, curated by KJ Baysa and Bernard Leibev. Video projection onto abandoned structure.  
Zhulong Gallery, Dallas, TX – *Color Gamut*, Anne Senstad and Matthew Plummer-Fernandez, Feb 5 – March 7, 2015, curated by Aja Martin
- 2014 Prospect 3 Satellite, The New Orleans Biennale, *The Nature of Now* Oct 25 – Feb 2015. Curated by Pamala Bishop  
Liwa Art Hub – *The Age of Transformation*, Oct 30<sup>th</sup> - Nov 21, UAE, curated by Nasser Palangi  
Abu Dhabi Art Hub Gallery, Artist residency exhibition, *Interlacing Worlds – The Infinitesimal*, Nov 3<sup>rd</sup> – 21, 2014.  
ISEA, Dubai 2014, Nov 1<sup>st</sup> site specific installation. *Interlacing Worlds – Colour Synesthesia VI* ,2014, Al Fahidi, Dubai.  
Material Way, Sept 30<sup>th</sup> Dec 1, Curated by Kathleen Kucka, BMCC Shirley Filterman Art Center, NY.  
Gallery Nine5, New York – *Graphic*, Sept 20 – Oct 30.  
AIVA video art festival, Sweden, showing *The Coop*, May 28-31  
Oslo Screen Festival, Norway, May 6-9, Filmens Hus, Video: *The Coop*, 2013.
- 2013 *Moving\_Image*, Gaîté Lyrique, Paris. Nov 6<sup>th</sup>. Screening of *The Locker Plant Projections*.  
No Longer Empty, NY, *Tears on a Coffin*, Site specific performative installation Nov 4-16<sup>th</sup>. *Conveying the Invisible* – curated by Sarah Crown.  
*Light of Convergence*, Oct 18<sup>th</sup>, Aurora, Dallas, TX. *Colour Synesthesia IV* – projection installation at The Cathedral Shrine of the Virgin of Guadeloupe.  
*The Metamorphoses of the Virtual - One Hundred Years of Art and Freedom*, 55<sup>th</sup> International Art Exhibition La Beinnale di Venezia 2013 - Arte Eventi, Officina delle Zattere, exhibiting :*UNIVERSALS*, June 1- Nov 1<sup>st</sup> 2013, Curated by Roberta Semeraro
- 2012 Whitebox, NY–*Art On The Beach*, curated by Jee Won Kim  
Haus der Kunst der Welt, Berlin, Germany– Rencontres Internationales  
MuseCPMI, NY – *Seeing Ourselves*, curated by KJ Baysa,  
Beirut Art Center, Lebanon – Rencontres Internationales
- 2011 Centre Pompidou, Paris – Rencontres Internationales  
Museum of Modern Art of Ukraine, Kiev – Ukraine. *Neurodiversity*

Canadian Museum of Nature , Ottawa, Canada – *PRETERNATURAL*. Curated by Celina Jeffery

- 2010 Pink Gallery, Seoul, Korea “*Past and Present*” curated by Grace Rim  
Björn Ressle Art Projects, New York, Winter Salon, Curated by Björn Ressle  
Life is Art Foundation West, Sonoma, California, “The River of Migration”, A permanent light installation, curated by KK Projects
- 2009 Salon Bruit, Verwektung, Stattbad Wedding, Berlin,  
VIBA, Video Arte Internacional Buenos Aires, w/ThisIsNotAGallery, Buenos Aires, Argentina, curated by Andrew Utt and Carlos Baragali  
Elga Wimmer Gallery, NY, “A Matter of Light”, curated by Elga Wimmer  
Zendai MOMA, Shanghai, Museum collection exhibition, curtaed by Liz Coppens  
Gallery Nine5, Gallery Artists, NY, Jan-Feb
- 2008 Perpetual Aart Machine, Utsikten Kunstsenter, Norway, curated by Iris Piers  
Björn Ressle Gallery, New York, “Works on Paper”, Dec –Feb 1 2009  
KK Projects, New Orleans Biennial – Prospect 1, Nov 10/2008- 01/25/2009  
Gallery Nine5, NY, “Convergence”. curated by Sebastien LePellerier  
Miinistry of Culture, Monaco "Envisioning change"
- 2007 Amos Andersons Konstmuseum, Helsingfors, Finland, Scandinavian Portraiture  
KK Projects, New Orleans, “The Light House” , curated by KK Projects  
Bjorn Ressle Gallery, New York, Anne Senstad/Dan Flavin  
Houston Center for Photography, TX, “Antennae”, curated by Madeline Yale  
Bozar Museum, Brussels, Belgium – Center for Fine Arts  
"Envisioning change", curated by Andrew Utt and Randy Rosenberg  
Nobel Peace Center, Oslo , Norway, "Envisioning change"  
National Museum, Fredriksborg, Denmark , *Scandinavian Portraiture*  
Bjorn Ressle Gallery, New York, Group exhibition
- 2006 Art Mine. Port Hadlock , WA, “Square One”, curated by Eric Swangstu  
Art: Pulse, NY , w/Koan Jeff Baysa
- 2005 Paradigm Art, NY, “4 Artists” , curated by Christina Kang  
Trygve Lie Gallery, NY, “Sheer Veil – Three points of view” , curated by Turid Meeker
- 2004 Paperveins Museum, NY, “Scared Stiff”, curated by KJ Baysa  
HVCA, Peekskill, NY, “The Peekskill Project”, curated by KJ Baysa  
Galleri JMS, Oslo, “Galleriets Kunstnere”, curated by Birgitte Schiøth
- 2003 Galleri JMS, Oslo, Norway, “Plexi”, curtaed by Birgitte Schiøth  
Vestfossen Kunstlaborium, Norway , “School of 2003”. Curated by Birgitte Schiøth  
Transientnyc, New York “Anne Senstad and Matthew Abbott”, curated by Laura Raisanen  
Heiberg Cummings, New York, “Red”, curated by Turid Meeker
- 2002 Noorderlicht, The Netherlands, “Mundos Creados”, curated by Wim Melis  
Gary Snyder Fine Art, New York, “Works on Paper”, curated by Gary Snyder  
Rule Gallery, Denver – CO, “Semblance”, curated by Robin Rule
- 2001 Gale Gates Gallery, New York, “ Serial number “, curated by Lauren Ross  
Museum da Casa Brasileira, SaoPaulo,Brazil“ Fazena Pinhal , cem anos de Fotografia “  
Galleri JMS, Oslo, Norway, “ Tendens “, curated by Birgitte Schiøth
- 1999 Sandefjord Kunstforening, Sandefjord, Norway, “ Høstutstillingens utvalgte “
- 1998 Kunsternes Hus, Oslo, Norway “ Høstutstillingen “  
Atelier Ho Lui, Antibes, France “ Exposition de Daniel”, curated by Ho Lui
- 1997 Gary Snyder Fine Art, New York, “ A new Naturalism”, curated by Gary Snyder
- 1996 Gary Snyder Fine Art, New York, “ Affinities “, curated by Gary Snyder
- 1995 Pomegranate Gallery, New York, “ Body language “
- 1990 The Munch Museum, Oslo – Norway, Annual National Photography Exhibition

Residencies:

The Marble House Project, Vermont, July-Aug 2015  
Art Hub Abu Dhabi, UAE –Oct-Nov 2014  
The Surreal Gardens, Las Posas, Mexico, May 2012

Public Commissions:

2009-11 – Bowling Green State University, Ohio State Percent for Art Program/Snøhetta Architects, The Wolfe Center for Collaborative Arts – Permanent publicart commission - *The Eternal*  
2003 – Penn State University, Engineering building, PA. w/TWBT Architects.

Lectures:

St Brigid’s Art Center, Ottawa, Canada, 2012 – *On installation and Projection*  
ArtTalks: Anne Senstad, 2009, Bowling Green State University, Ohio

Grants:

- 2015 PNEK, Norway, 56<sup>th</sup> Venice biennale travel grant
- 2014 Office for Contemporary Art Norway, Prospect 3 Satellite exhibition  
PNEK, Norway – participation in ISEA Dubai
- 2013 Royal Norwegian Consulate General Houston, exhibition support

2011 Royal Norwegian Consulate General New York, exhibition support  
 Foundation for Contemporary Arts, New York, *Emergency grant*  
 PNEK, Norway – travel grant, 55<sup>th</sup> Venice Biennale participation  
 Royal Norwegian Embassy Rome, Support for the Venice biennial participation  
 Kulturrådet/Arts Council Norway, Project grant – Kunst og Ny Teknologi  
 Exhibition Support – Royal Norwegian Embassy Ottawa  
 Exhibition Support – Royal Norwegian Embassy Buenos Aires

2010 Artist/Project grant – NBK, Vederlagsfondet- Norway  
 Project Grant, Arts Council Norway, Fond for Ly dog Bilde

2009 Project support, for Eva Peron Museum exhibition, Fond for Lyd og Bilde, Dec  
 Exhibition support, for Eva Peron Museum exhibition, Royal Norwegian  
 Embassy, Argentina, Nov 2009  
 Exhibition support, New Orleans, Royal Norwegian Consulate General, Houston,  
 Artist Book release support, Royal Norwegian Consulate General, New York,  
 Artist Book support, Norske Fagfotografers Fond, The Norwegian Federation of  
 Craft Enterprises

2008 Project support, Office for Contemporary Art Norway  
 Artist Book support, Arts Council Norway  
 Project support, Office for Contemporary Art Norway  
 Exhibition support, Royal Norwegian Consulate General, Houston, TX,  
 Project support, Vederlagsfondet, Norway  
 Exhibition support, Office for Contemporary Art Norway  
 Exhibition support, Royal Norwegian Consulate General, Houston, TX April

2006 American Scandinavian Society Cultural Grant, NY  
 Vederlagsfondet, Artist Grant, Norway

2005 Book Project support, Royal Norwegian Consulate General, NY  
 Exhibition support, Royal Norwegian Consulate General, NY

2003 Exhibition support, Royal Norwegian Consulate General, NY

2002 Exhibition Catalogue Grant, Arts Council Norway

Selected Bibliography:

2014 Canvas Magazine, Abu Dhabi Art Fair issue, Nov 2014, presentation of ISEA Dubai2014  
 installation at Abu Dhabi Art Hub.  
 MAAP Magazine, Italy - L'OPERA INFINITA DI ANNE KATRINE SENSTAD, 19/10/14  
 By Andrea Luizza. Online magazine  
 Arte Al Límite, Chile – Edition 110, November 2014. Page 35.  
 The Raven: an interview with Anne Senstad, by Sarah Walko. Featured in the artblog  
 EyesTowards the Dove. July 2014  
 Or Not Magazine, Milano, Italy, Online artjournal, May 10<sup>th</sup>, *Light Writes Always in Plural*,  
 by Sarah Corona.  
 Berlin Art Link, Online artjournal, April 8<sup>th</sup>, *Light Writes Always in Plural*, by Sarah Corona

2013 Manifesto, China – Light and Color in the public space. Print publication. Presentation of  
*The Locker Plant Projections*. Pages 2-7, Issue 20, 2013/14.  
 Hyperallergic, by Sarah Walko, Oct 25<sup>th</sup>, *For One Night, a City Lights up with Art*.  
 Hyperallergic, by Sarah Walko, Sept 19<sup>th</sup>. *Site, Sound and the Colors of Perception*.  
 Exhibition catalogue; *Metamorphoses of the Virtual – 100 years of Art and freedom*.  
 Essays by Roberta Semeraro, Kjetil Røed, Celina Jeffrey and more.  
 KUNSTFORUM, Norway –The biennial edition, issue 2, 2013, By Monica Holmen

2012 *Journal of Curatorial Studies - Volume 1 Number 3*, Exhibition review by Christine Conley,  
 University of Ottawa, PRETERNATURAL

2011 PLAN Magazine, Italy – Snøhetta presentation w public art presentation of  
 public art work *ETERNAL*, page 33. April 2012 issue  
 Exhibition catalogue, PRETERNATURAL, by Celina Jeffery, Published by  
 Punctum books, NY  
 KUNST, Norway, “Sensibel fotokunst”, Sept 2011 issue, By Anne Marit Muri, pages 46-48  
 Morgenbladet, Norway - "En Blå Stemme?". Exhibition review by Tommy Olsson,  
 July 8th 2011, page 26-27  
 Kunstkritikk, Norway - online edition. "Nasjonens Farge?". Exhibiton review by  
 Arne Skaug Olsen. July 1 2011  
 Exhibition catalogue, e-book by Stiftelsen 3,14, Bergen - Norway, " Is Her Name  
 Red?", essays by Malin Barth, Birgitte Schiøth, Anne Senstad  
 Exhibition catalogue, *Prenaturel? Surnaturel*. University of Ottawa - CA  
*Portrett av en samtid/A contemporary Portrait* by Nicolai Strøm-Olsen and Andre Gali.  
 Kunstforum, Norwegian Art Journal, [www.kunstforum.as](http://www.kunstforum.as)  
 Jan17th 2010, online issue

2009 *The Norwegians, Women* – Artist Book. Essays by Kjetil Røed and Malin Barth. 96 pages  
 hardcover. Published by AKS, NY.

DRAIN, Issue 12 COLD, *I am not here*, essay by Celina Jeffery, Ottawa University, contemporary Canadian online art history and theory journal.

Review M Magazine, NY, Bjorn Ressler Gallery exhibition "*Inside the Art World*" by Joel Simpson, January issue 2009,

- 2008 New York Times T Style Magazine, *Cottage Industry*, by Linda Yablonski, 9/28/ Exhibition Catalogue, Intrude Art, HCP, Issue 4 2008, Zendai MOMA, Shanghai
- 2007 "Review KK Projects", Artvoices., Feb Issue, p.31. By Catherine Burke Exhibition catalogue, "*The Pink Project*", essays by Gary Snyder, Joseph Albers, Birgitte Schiøth  
"Antennae", SPOT Magazine, HCP, Summer Issue, Volume XXIV, No.2 Pages 2-7, by Madeline Yale  
"In Oslo, artists' conceptions of change", International Herald Tribune, Joel-Stratte-McClure. May 30 2007  
VG, Norway "*Den Gode Vilje*", Lars Elton May 2007
- 2005 NTB, Norway, "*Klimabilder, 4 nordmenn og en dronning*", by Helle Hoiness, June 2007  
*The Norwegians* – artist book. Essays by Thure Erik Lund and Gerhard Sander.80 pages:  
(T)here magazine, issue 7, "*Nordman*" pages:6
- 2003 Aftenposten, 02/28, Norway, *Kulturfest for Kongeparet*  
Henne Magazine, 11/03, "*Legg merke til Anne Katrine Senstad*"  
Henne Magazine, 04/0, "*I magen på New York*", Norway  
Henne Magazine. 10/03, "*Industridesign på hjemmbane*", Norway  
Dagbladet, Norway, "*Lyser i New York*", by Anne Thurmann Nilsen  
Exhibition Catalogue, "*Light Color Sound*", essay by Tracey Hummer
- 2002 VG, Norway, "*Fanger det flyktige*", by Lars Elton  
Dagbladet, Norway, "*Lysende fotokunst*", exhibition review  
Exhibition Catalogue, "*ONE*", Galleri JMS, essay by Gary Snyder  
Exhibition catalogue *Mundos Creados*, Noorderlicht, The Netherlands  
Denver Post, exhibition review "*Semblance*", robin Rule Gallery, Denver, CO
- 2001 The New Yorker, review "*Serial number*"  
Time Out, review "*Serial number*"
- 2000 Dagbladet, Norway, "*Norske menn i New York*", exhibition review
- 1998 Dagbladet, Norway "*Med blikk for kjente menn*", interview  
Dagbladet, Norway – "*I Redfords Hage*", interview, by Marit Karlsen  
Exhibition Catalogue, Høstutstillingen, Norway
- 1997 Nice Matin, France – "*Histoire*", exhibition review
- 1996 Photo Review, Volume 19
- 1990 Exhibition Catalogue for Annual National Norwegian Photography Exhibition

#### Broadcast:

- 2013 NRK Radio, Kulturnytt, Interview, Venice Biennial, by Erik Jacobsen  
Venice Academy of Art University Radio, Italy, Radio interview, Venice Biennial  
Dallas Morning News, Video broadcast online news, Dallas, TX on the occasion of Aurora Festival – Convergence of Light
- 2011 WBGU-TV, interview on the Public Art commission at BGSU, Ohio – 2.16 mins.  
August 2011
- 2009 FOX News Channel 8, Louisiana – interview reportage and coverage of Land Art piece: The Sugarcane Labyrinth, oct 2009, 5.30 min
- 2008 ART ZONE Entertainment TV channel, Shanghai, China – interview re Zendai Moma exhibition, April
- 2002 NRK, Norwegian Broadcasting Corp. Television Art & Ent. show "Safari",  
"Portraits of Norwegians – an installation piece", 10 min.
- 2000 "Adresse New York", NRK – Norwegian Broadcasting corporation. 35 min.  
documentary about artist and photographer Anne Senstad

Artfairs: Downtown Fair NY, Scope Miami, Scope New York, DIVA Paris, Paris Photo, Paris Fever Photo, Miami Photo, London book Art Fair/Serpentine Gallery, Sao Paulo Contemporary Art Fair, HAF Hong Kong, Art Seoul, KIAF Korea International Art Fair, MiArt Milano Contemporary Art Fair, Zona Maco, Mexico city