

[Anne Katrine Senstad](#)

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**Selected One-Person Exhibitions:**

2023

Kunsthall Regelbau 411, Denmark. **POIESIS**, Curated by Matilde Best + Simon Thykjær. February 11-May 21, 2023. Sound by JG Thirlwell. With **Neon Guides Me** European book release Nov 12<sup>th</sup>, in collaboration with Sound Art Lab Denmark. Supported by Office for Contemporary Art Norway/OCA.

2021

Kunsthalle Seinäjoki, Finland, **Radical Light II**, (*Elements VI + The Sensory Chamber IV*), with a sound environment composed by JG Thirlwell. June 16-Sept 4, 2020. Supported by Art Promotion Center Finland and the Royal Norwegian Embassy Helsingfors.

S12 Gallery, Bergen, Norway, **Music for Plutocracy**, Jan 16–March 28, 2021. Sound environment by JG Thirlwell. Supported by Norwegian Association of Visual Arts/BKV, Fond for Lyd og Bilde/Arts Council Norway, Foundation for Contemporary Art New York.

2020

Open Art Advisory, New York. **On Eternity's Tablets** curated by Sarah Walko. Online exhibition. Nov 24 2020 – Feb 28 2021.

Patioo Monoroom, Sotogrande, Spain, **The Sensory Chamber III**, incl sound by JG Thirlwell. Sept 17-Dec 17. Curated by Camilla and Firouz FarmanFarmain

Yi Gallery, Brooklyn, New York, **How We Live Together**, July 17-Aug 15, 2020. The extended exhibition program includes the premiere of the first of 4 cinematic monologue reading short films, with acclaimed actor Bill Sage **Utopie/Utopia**, 2020. Online film streaming Aug 16 – Sept 30.

Uj Kriterion Galeria, Miercurea Ciuc, Transylvania, Romania. **Trans/Essence – Photographic Works 1997-2017**, April 2-July 11, Curated by Botond Reszegh. Exhibition catalogue, essay by Gary Snyder, Anne Katrine Senstad.

KAI Art Center, Tallin, Estonia, **Radical Light**, Jan 26 – July 5, 2020 **ELEMENTS IV**, including spatial sound by JG Thirlwell. The exhibition included a film program curated by Anne Senstad, presenting the history of Land Art (*Sun Tunnels* by Nancy Holt, *Spiral Jetty* by Robert Smithson, *Troublemakers* by James Crump, and film lecture by historian Andres Kurg) and a performance program including Sami vocal performance artist Marita Isobel Solberg(NO). Organized by Karin Laansoo. Curatorial text by Andres Kurg.

Freight and Volume Gallery, New York, **Hyperborea**, January 9 – February 12, 2020. Organized by Nick Lawrence. Exhibition catalogue, essays Sarah Walko, Celina Jeffery, Nick Lawrence.

2019 SL Gallery, New York. **Beckoned to Blue – Elements III Blue**, with a sound environment composed by polymath Catherine Christer Hennix. April 3-May 31, 2019. Artist-curator talk.

2018 The Yard. New York. **From Other Worlds**, Curated by Sarah Crown Projects. May 2 – August 21, 2018.

Trafo Kunsthall, Asker, Norway. **Soft Geometry**, January 13 – February 25. Curated by Knut Blomstrøm.

2017 K4 Galleri, Oslo, Norway. **TIME BEYOND PLACE**. Single channel video installation, with sound composed by JG Thirlwell. September 29-October 12, 2017. Curated by Bjørn Hatterud.

**TIME BEYOND PLACE**, on site in Abha, Asir, Saudi Arabia - a site specific and performative cross-cultural all-women collaborative platform and work shop created by Anne Katrine Senstad with invited Saudi women artists Zahrah al Ghamdi(57<sup>th</sup> Venice Biennale KSA Pavillion), Jameelah Mater and Ghada Da. In collaboration with King Abdulaziz Center for

- World Culture/ ITHRA residency program *Bridges*,  
Feb 1 – March 1, 2017.
- Good Children Gallery, New Orleans. ***UltraModerne***.  
Jan 14 – Feb 5, 2017. With sound by C.C. Hennix.  
Curated by Generic Art Solutions.
- 2016 Athr Gallery, Jeddah, Saudi Arabia. January 6-30.  
***The Infinitesimal***, Curated by Jumana Gouth. Sound  
composed by Catherine.Christer Hennix.
- 2015 El Magazen Dell'Arte, 56<sup>th</sup> Venice Biennale, May 9 –  
June 30, 2015. ***The Vanity of Vanities All is Vanity***,  
incl spatial sound by JG Thirlwell. Curated by Dr  
Roberta Semeraro, organized by Associazione  
Culturale RO.SA.M. Supported by PNEK.org and  
Zhulong Gallery.
- Zhulong Gallery, Dallas, TX. ***Color Gamut***, February  
8 - March 6. Curated by Aja Martin
- 2013 SALT (Saltarelli Salong), Oslo, Norway. ***State of  
Space***, curated by Bjørn Hatterud, Sept 4 – Oct 10
- 2012 St Brigid's Centre for the Arts, Ottawa, CA. A Site  
Specific Light and Color installation at St Brigids  
Cathedral. (Deconsecrated). ***Kinesthesia for Saint  
Brigid***, with sound by JG Thirlwell, Curated by  
Celina Jeffery. February, 2012
- 2011 Utsikten Kunstsenter, Norway. ***Kinesthesia in  
Kvinesdal***, Sound by JG Thirlwell, Curated by Torill  
Haugen
- ThisIsNotAgallery, Buenos Aires. ***The Infinity of  
Color***, incl sound by JG Thirlwell. Curated by Carlos  
Baragali
- Kunsthall 3,14. ***Is Her Name Red?***, Bergen, Norway,  
Curated by Malin Barth. Exhibition catalogue with  
text by Malin Barth.
- 2009 Eva Peron Museum, ***The Reason for my Life***, in  
conjunction w VIBA Buenos Aires, Argentina,  
curated by Carlos Baragali and Andrew Utt

***The Sugarcane Labyrinth.*** A Site Specific, 1,4 Acre (4400 m<sup>2</sup>) Agricultural Landart sculpture, created in collaboration with farmer Ronnie Waguespack and agricultural economist Alex Vialou. 2009-2010, Theriot, Louisiana. In conjunction with KK Projects/Life is Art Foundation.

KK Projects, New Orleans, ***Real Estate Representation***, Site Specific installation in The Holy Cross, Lower 9<sup>th</sup> Ward, March-Oct 2009, co-curated by KK Projects/Life is Art Foundation. In collaboration with the City of New Orleans.

2008 The Lab for Performance and installation Art, ***Diaspora USA Chapter***, curated by Dr KJ Bajsa

Gallery Nine5, NY, ***Translating Raw***, Curated by Sebastien LePelletier

Zendai MOMA, Shanghai, China: ***Light Words, White Neon***, curated by Lies Coppens.

2007 Houston Center for Photography, TX, ***Light Writes Always in Plural***. Curated by Madeline Yale

2007 Björn Ressle Gallery, New York, ***Light Writes Always in Plural***, Curated by Björn Ressle  
Exhibition catalogue with texts by Joseph Albers(ARS), Birgitte Schiøth, Gary Snyder, Duben Canales.

2003 Trygve Lie Gallery, New York, ***The Norwegians***, w/ artist book presentation The Norwegians Volume I with essays by Thure Erik Lund and Gerhard Sander (August Sander Foundation)

2002 Galleri JMS, Oslo, Norway, ***ONE***, Curated by Birgitte Schiøth. Exhibition Catalogue. Texts by Birgitte Schiøth, Gary Snyder.

## Selected Group Exhibitions:

2022

***Marginalities***, (2021), in person cinema premiere of the third of four cinematic monologue reading short films based on texts by French Philosopher Roland Barthes with acclaimed American actor Bill Sage. Coney Island Film Festival, New York. September 16-18, 2022.

Galleri Balder, Oslo, Norway. ***Salong Balder – Contemporary Norwegian Photography***. August 18-September 4- 2022. Anne K Senstad, Tom Sandberg, Christian Houge, Jan Walaker, Raymond Mosken, Erik Skabo, Bertil Greging. Curated by Ole Andreas Buenget

Yi Gallery, New York. ***And, Again, Words – Contemporary Text based Art***, Jan 8 – March 5, 2022. Anne Katrine Senstad, Cecilia Abeid, Li Xia, Katherine Duclos, Sun Yang Kang.

2021

StreamingMuseum.org – ***How We Live Together***. Online exhibition presenting 4 cinematic monologue readings based on texts by Roland Barthes (***Monosis, Marginalities, Utopia, Xeniteia***), with acclaimed American actor Bill Sage and audio by JG Thirlwell. Oct 30 – Nov 15, 2021. Alongside Bjørk, Lundahl + Seidl, Santiago Mustyn, Monika Weiss. Presented in partnership with WCPUN (World Council of People for the United Nations) marking the Nov 1-12 UN Climate Change Conference, Glasgow, UK.

Maggie Peyton Gallery, ***Welcome Back***, curated by Jean Sonderand. Manhattan Borough President's Office at the David N. Dinkins Municipal Building, New York. Exhibiting ***How We Live Together***, (2018-2020), text based sculpture. October 4 – December 10

Carriagetrade, NY, New York: ***Social Photography VI***, July 21 - Sept 30, 2021. Curated by Peter Scott.

Brusfabrikken, Kragerø, Norway: *Hjerte til Hjerte*, July 10 – Aug 10, 2021. Curated by Rina Beldo and Erikka Fyrrand. Exhibition supported by Arts Council Norway.

2020

Streaming Museum, New York *Digital Dynamics: New Ways of Art*, Aug 27-Sept 30. Anne Katrine Senstad (with Bill Sage + JG Thirlwell), Jana Winderen, Lundahl & Seidl, Æsa Bjørk + Tinna Thorsteinsdoti, Anders Eiebakke. Curated by Tanja Toft Ag and Nina Colosi. Supported by Nordic Culture Fund and Nordic Council of Ministries.

Music is Art Festival, Buffalo, NY. Sept 11, 2021. Screening of *SC.01.01* (2001-2021) with sound by JG Thirlwell, restored 20<sup>th</sup> anniversary version.

Airmattress Gallery, New York, *Born Again Virgin*, Aug 8 – Sept 7, 2020 – online group exhibition Artsy.com + Airmattressgallery.nyc, Anne K. Senstad, Andy Warhol, Marcel Duchamp, Louise Bourgeois, Kiki Smith, Nan Goldin, Al Hansen, Alex Katz, Maynard Monroe, Roland Gebhardt. Curated by Mark DeMuro and Ben Peterson.

2019

Galleri Del Campo, Wijster, The Netherlands. *COSMOSIS COLLAGES*, June 23 – Sept 22, 2019. Anne Katrine Senstad, Lisa Biris, Job Heykamp. Organized by Stichting Fotografie Noorderlicht. Curated by Wim Melis.

Yi Gallery, *Kind of Green*, NY, New York. June 1- June 11. Curated by Cecilia Jalboukh Zhang.

Noorderlich House of Photography, Groningen, The Netherlands. March/April 2019. *IN VIVO Tempo-The Nature of Nature*. Curated by Wim Melis. Anne Katrine Senstad, Chris Jordan, Eva Roth, Christine Seely, Helen Sear.

2018

He Xiangning Museum, *Scene/Unseen –Nordic Art and Design in the Subtropics*. Shenzhen, China, Curated by Bjørn Follevåg, Erlend Høyeresten, Juha Huskonen, Chen Shuyu. Organized by Chief curator Feng Boyi and Museum Director Yu Ziangzhi, Dec 1, 2018 – March 3, 2019. Supported by the Foreign Ministry, Norway, DOGA Norway.

Octavia Art Gallery Houston, **Back and Forth**, Nov 8, 2018 – Jan 4, 2019. Curated by Georgia Fox and Kasey Short.

Octavia Art Gallery, **10 Years 10 Artists**, New Orleans. Aug 2 – Sept 29, 2018. Curated by Kristina Larson.

Athr Gallery, Jeddah, Saudi Arabia. **Through The Spectrum**, May 28 – Aug 31, 2018. Anne K Senstad, James Turrell, Robert Irwin, Leo Villareal, Timo Nasser, Carlos Cruz-Diez, Nasser Al-Salem. Curated by Afia Bin-Taleb and Mohammed Hafiz.

Airmattress Gallery, New York, **Summer Lovin**, July 20-Sept 9, 2018, Curated by Mark DeMuro and Ben Peterson. Anne Karine Senstad, Andy Warhol, Roe Ethridge, Maynard Monrow, Mary-Ann Monforton

Airmattress Gallery,, New York, **2D or Not 2D**, May 1 – July 10, 2018. Curated by Mark DeMuro and Ben Peterson. Perter Coffin, Anne Katrine Senstad, Kenny Curwood, Maynard Monrow, Laura Seidn, Paul Pagk

A:Code.org.uk: **Nordic DeLight**, Site Specific Light Art exhibition, London. Jan 13-28. Curated by Vassiliki Tzanakou. **Color Synesthesia VI**, 2015. Sound by Catherine Christer Hennix.

Sideshow Gallery, New York, Jan 6 – Feb 26<sup>th</sup>. **The Greatest Show on Earth**. Organized by Richard Timperio, founder/director Sideshow Gallery.

2017

Øya Festivalen – Kunst på Øya, Aug 8-12, Oslo, Norway. **GOLD GUIDES ME – Capitalism in the Public Realm**. Curated by Alexander Rishaug and Kyrre Karlsen.

Knockdown Center, NY. **Nasty Women**, Jan 12-15, exhibition and fundraising for Planned Parenthood. Curated by Jessamyn Fiore and Roxanne Jackson.

Carriage Trade, NY, **Socal Photography IV**, July 11-Sept 17. Organized by Peter Scott.

2016

Shoot Gallery, Oslo, **OSLO+PARIS**, Oct 29 – Dec 18.  
Anne K Senstad, Per Maning, Tom Sandberg, Eric  
Antoine. Curated by Helene Gulaker-Hansen.

Bærum Kunsthall, Norway, **Everything Else is Too  
Narrow**. Anne K Senstad, Christine Istad, Anna-  
Marit Staurseth. Oct 12-30, 2016. Curated by Sarah  
Walko.

Sonic Architecture/Sonica Festival, Museum of  
Transitory Art, Ljubljana, Slovenia. **Gold Guides Me  
– Capitalism in the Public Realm** (2015). Sept 27-  
Oct 1, curated by Martin Bricelj Baraga/MoTa.

One Art Space, NY. **The Best Thought I Had**,  
Opening April 22. Curated by Georgia Harrell and  
Suzanne Levesque.

**Views**, Manama, Kingdom of Bahrain, March 10-25.  
Including the works **Color Synesthesia II, III, IV**,  
Organized by Sharabi & Stafford. Video installation.  
Under the patronage of Shaikh Rashid bin Khalifa al  
Khalifa.

ITHRA – King Abdulaziz Center for World Culture:  
**Textile Topography – Senstad’s pilot project for  
TIME BEYOND PLACE(2017)**, a site specific and  
cross cultural all- women artist collaboration  
established by Anne Katrine Senstad taking place in  
Abha, southern Saudi Arabia with local and artisanal  
beduin women artists. February, 2016. Supported by  
Office for Contemporary Art Norway, Edge of  
Arabia(UK) and Art Jameel Foundation(Dubai).

2015

Dallas Aurora Festival – *The Synesthesia Edition*, Oct  
18<sup>th</sup>, 2015. Immersive site specific projection  
installation at St Pauls Methodist Church, Dallas.  
**Sonoptic Parallels – The Infinitesimal**, (2014)  
with sound by C.C. Hennix. Curated by Julia  
Kaganskiy, New Inc/New Museum, NY.

CULTURUNNERS, New York to Detroit on a  
travelling artist laboratory, July 5-13, 2015.**The  
Calligraphy Challenge - a 1 week text-based  
Performative process on an RV bus**. Supported by  
OCA and Art Jameel Foundation.

Joshua Treennial, California, Site Responsive installation and performance Laboratory in the High Desert, May 22-26<sup>th</sup>, including the work ***Color Synesthesia II***, (2011), curated by Dr KJ Baysa and Bernard Leibov. Organized by Honolulu Biennial and Boxoprojects.

Bruges Art and Architecture Triennial, Belgium, May 20 to Oct 18 2015 – ***GOLD GUIDES ME - Capitalism and the Public Realm***, site specific LED textbased installation, scale: 10' x 28' x 10". Curated by Michel Dewilde, Dr Manfred Sellnik, Till Holger Borchert and Lies Coppens.

Safina Radio Project, 56<sup>th</sup> Venice Biennale, Collateral Event. Curated by Anabelle de Gersigny, Organized by Al Serkal Avenue Dubai, UAE. Featuring: ***The Swamp***, by Anne Katrine Senstad and JG Thirlwell.

2014

Prospect 3 + Satellite, The New Orleans Biennale, ***The Nature of Now***, 25 Oct – 25 Feb 2015. Curated by Pamala Bishop. Presenting ***The Sugarcane Labyrinth***, (2011) short film and a spatial interior agricultural Sugarcane installation, and ***The Swamp***, (2014), with sound by JG Thirlwell.

Liwa Art Hub, The Empty Quarter Desert, UAE, ***The Age of Transformation***, Oct 30 – Nov 30, Curated by Nasser Palangi

Abu Dhabi Art Hub, Artist residency and exhibition, presenting ***Sonpotic Parallels – The Infinitesimal*** - with sound by C.C. Hennix, in conjunction with ISEA Dubai 2014. Nov 3-30, 2014

ISEA, Dubai 2014, Oct 30-Nov 8<sup>th</sup>, 2014, ***Interlacing Worlds***, curated by Janet Bellotto

***Material Way***, Sept 30<sup>th</sup>- Dec 1, Curated by Kathleen Kucka, BMCC Shirley Fletterman Art Center, New York.

Gallery Nine5, New York – ***Graphic***: Anne Katrine Senstad, Rubin 415, Ye Hongxing, Desire Obtain Cherish, Jessica Lichtenstein, Jeremy Flick. Curated by Senbastien LePelletier. Sept 20-Oct 30. 2014

AIVA video art festival, Sweden, showing ***The Coop***,  
May 28-31, 2014

Oslo Screen Festival, Norway, May 6-9, Filmens  
Hus, Video: ***The Coop***, 2013

2013

***Moving Image***, Gaîté lyrique, Paris. Nov 6<sup>th</sup>.  
Screening of ***The Locker Plant Projections*** (2011),  
with sound by JG Thirlwell.

No Longer Empty, NY, ***Tears on a Coffin***, Site  
specific performative neon text based installation  
including a 1978 Cadillac Hearse, Nov 4-16<sup>th</sup>. 2013.  
***Conveying the Invisible*** – curated by Sarah Crown.

***Light of Convergence***, Oct 18<sup>th</sup>, 2013. Aurora Light  
and Technology Biennial, Dallas, TX. ***Colour  
Synesthesia IV*** – a site specific projection  
installation encompassing the entirety of Cathedral  
Shrine of the Virgin of Guadeloupe.

***The Metamorphoses of the Virtual - One Hundred  
Years of Art and Freedom, 55<sup>th</sup> International Art  
Exhibition La Biennale di Venezia 2013*** - Arte  
Eventi, Officina delle Zattere. Exhibiting installation  
works ***UNIVERSALS***, alongside ORLAN, Miguel  
Chevalier, June 1- Nov 1<sup>st</sup> 2013, Curated by Dr  
Roberta Semeraro.

2012

Whitebox, NY–***Art On The Beach***, Anne K Senstad,  
Dennis Oppenheim, Hans Breder, Carl Skelton.  
Curated by Jee Won Kim

Haus der Kunst der Welt, Berlin, Germany–  
Rencontres Internationales Film Festival, ***The  
Lockerplant Projections*** (2011) with sound by JG  
Thirlwell.

MuseCPMI, New York – ***Seeing Ourselves***, curated by  
Dr KJ Baysa,

Beirut Art Center, Lebanon – Rencontres  
Internationales Film Festival. ***The Lockerplant  
Projections*** (2011) with sound by JG Thirlwell.

2011

Centre Pompidou, Paris, France – Rencontres Internationales film Festival, **The Lockerplant Projections** (2011) with sound by JG Thirlwell.

Museum of Modern Art of Ukraine, Kiev, Ukraine. **Neurodiversity**, including the work **Color Synesthesia II**, (2010) curated by dr. KJ Baysa

Canadian Museum of Nature, Ottawa, Canada – **PRETERNATURAL**, Anne K Senstad, Avantika Bawa, Sarah Walko, Mariele Neudecker, Andrew Wright. Curated by Celina Jeffery. Nov 2011 – Feb 2012. Showing **The Sugarcane Labyrinth**, (2011), with sound by JG Thirlwell (5:1 surround). Exhibition catalogue, essays by Celina Jeffery Ph.D.

Pink Gallery, Seoul, Korea, **Past and Present – works from the gallery collection**, Pablo Picasso, Gustav Klimt, Henri Matisse, Edouard Manet, Rembrandt, Hyeyoun Kim, J. Grace Rim, Anne Katrine Senstad. May 24-July 24, 2011.

2010

Björn Ressle Art Projects, New York, **Winter Salon – Works on Paper**, Dan Flavin, Anne K Senstad, Sol Levitt, Robert Ryman, Ron Gorchov, Mark DeMuro, Christo and many more. Curated by Björn Ressle

Life is Art Foundation West, Sonoma, California, **The River of Migration**, a permanent land art solar panel light installation, curated by KK Projects, opening Sept 2010.

**Salon Bruit**, Verwektung, Stattpad Wedding, Berlin, video art festival.

2009

**VIBA**, Video Arte Internacional Buenos Aires, w/ThisIsNotAGallery and Eva Peron Museum, Buenos Aires, Argentina, curated by Andrew Utt and Carlos Baragali

Elga Wimmer Gallery, NY, **A Matter of Light**, Anne Katrine Senstad, Dan Flavin, Carolee Schneemann, Gerard Mossé. Curated by Elga Wimmer

Zendai MOMA, Shanghai, Museum collection exhibition (**White Light Neon Light**), curated by Lies Coppens

- Gallery Nine5, **Gallery Artists** winter exhibition, NY, Jan-Feb, 2009
- 2008 Perpetual Art Machine, video art festival. Utsikten Kunstsenter, Norway. Curated by Iris Piers(Berlin).
- Björn Ressle Gallery, New York, **Winter Salon - Works on Paper**, Dec–Feb 1, 2008
- 2009 KK Projects, New Orleans Biennial – *Prospect 1*, The Brickyard + St Roch neighborhoods, curated by KJ Baysa and Kircha Kaechele/KK Projects. November 10, 2008-January 25, 2009. Presenting the trilogy **Light Writes Always In Plural – Light Displacement I, II, III**, (2007-2009)
- Gallery Nine5, NY, **Convergence – Anne Katrine Senstad + Gonzalo Papantonakis**.Curated by Sebastien LePellerier
- Ministry of Culture, Monaco **Envisioning Change**, travelling exhibition, Nobel Peace Center, Oslo, Bozar Museum, Brussels, Belgium. Curated by Andrew Utt and Randy Rosenberg.
- Amos Andersons Konstmuseum, Helsingfors, Finland, **Scandinavian Portraiture**. Travelling exhibition.
- 2007 KK Projects, New Orleans, **The Light House**, a site specific light sculpture installation encompassing a derelict cottage damaged by Hurricane Katrina in St Roch, Lower 7<sup>th</sup> Ward. Curated by Kirscha Kaechele Projects
- Bjorn Ressle Gallery, New York, **Anne Senstad/Dan Flavin - a generational two person show**. Curated by Bjorn Ressle.
- Houston Center for Photography, TX, **Antennae**, curated by Madeline Yale
- Bozar Museum, Brussels, Belgium – travelling exhibition; **ENVISIONING CANGE**. Nobel Peace Center, Monaco Ministry of Culture, Curated by Andrew Utt and Randy Rosenberg

Nobel Peace Center, Oslo , Norway, **Envisioning change**, travelling to Bozar Art Museum, Brussels, Belgium, and Monaco Ministry of Culture, Curated by Andrew Utt and Randy Rosenberg

National Museum, Fredriksborg, Denmark , **Scandinavian Portraiture**. Travelling exhibition

Bjorn Ressle Gallery, New York, **Winter Salon – Works on Paper**. Winter 2007.

2006 **Art Mine**. Port Hadlock , WA, **Square One**, curated by Eric Swangstu

Art: Pulse, NY, Premiere of video work SC.01.01. Curated by Koan Jeff Baysa

2005 **Paradigm Art, NY, 4 Artists**, curated by Christina Kang

Trygve Lie Gallery, NY, **Sheer Veil – Three points of view**, Anne Katrine Senstad, Eva Faye, Cecilie Dahl. Curated by Turid Meeker

2004 HVVCA, Peekskill, NY, **The Peekskill Project**, curated by Dr KJ Baysa

Galleri JMS, Oslo, **Galleriets Kunstnere**, curated by Birgitte Schiøth

2003 Galleri JMS, Oslo, Norway, **Plexi**, curated by Birgitte Schiøth

Vestfossen Kunstlaboratorium, Norway, **School of 2003**. Galleri JMS, Curated by Birgitte Schiøth

Transientnyc, New York. **Anne K Senstad and Matthew Abbott**, curated by Laura Raisanen, exhibition catalogue for Anne Katrine Senstad with text by Tracey Hummer.

Heiberg Cummings, New York, **Red**, curated by Turid Meeker. Anne Katrine Senstad, Thomas Phil, Cecilie Dahl.

- 2002 Noorderlicht, The Netherlands, **Mundos Creados**,  
curated by Wim Melis
- Gary Snyder Fine Art, New York, **Works on Paper**,  
curated by Gary Snyder
- Rule Gallery, Denver, Colorado. **Semblance**, Anne K  
Senstad, Erika Blumenfeld, Bryan Boettinger.  
Curated by Robin Rule
- 2001 Gale Gates Gallery, New York, **Serial number**,  
curated by Lauren Ross
- Museum da Casa Brasileira, Sao Paulo, Brazil,  
**Fazena Pinhal - cem anos de Fotografia**
- Galleri JMS, Oslo, Norway, **Tendens**, curated by  
Birgitte Schiøth
- 1999 Sandefjord Kunstforening, Sandefjord, Norway,  
**Høstutstillingens utvalgte**
- 1998 Kunsternes Hus, Oslo, Norway, **Høstutstillingen**
- 1997 Gary Snyder Fine Art, New York, **A new  
Naturalism**, curated by Gary Snyder
- 1996 Gary Snyder Fine Art, New York, **Affinities**, curated  
by Gary Snyder
- 1995 Pomegranate Gallery, New York, **Body language**
- 1990 The Munch Museum, Oslo, Norway, **Annual  
National Photography Exhibition/Forbundet Frie  
Fotografer**. Exhibition catalogue.

## Public Art Commissions:

**2016** – Shortlisted: NYC EDC, NYC Parks and recreation, NYC Arts Council, Arup, Scape Architects: The New Stapleton Waterfront public art commission, Staten Island, NY

**2010** – Bowling Green State University, Ohio State Percent for Art Program/Snøhetta Architects, The Wolfe Center for Performance Arts – Permanent Public Art Commission: ETERNAL. A 30' x 90' / 10x30 m2 photographic, aluminum and glass based lobby mural.

**2006** – Skirckanich Hall, Penn State University. Building lobby dedication portraits commissioned by Billie Tsien + Todd Williams/TWBT Architects.

## Lectures:

St Brigid's Art Center, Ottawa, Canada, 2012 – ***On installation and Projection, 2011***

***ArtTalks: Anne Senstad***, 2009, Bowling Green State University, Ohio

Bærum Kunsthall, Norway October 27 2016: Artist talk with curator Sarah Walko in conjunction with the exhibition **And Everything Else is Too Narrow.**

The Mosaic Rooms, London, August 24<sup>th</sup>, 2017.

Lecture on **TIME BEYOND PLACE** – The Cultural Bridge, a cross cultural platform for women artists established by Anne Katrine Senstad in Saudi Arabia in 2016.

Corcoran School of Art and Design George Washington University, Washington DC, on **TIME BEYOND PLACE** as part of WISAL symposium on cross cultural initiatives. Organized by ITHRA Dec 4, 2017.

***Blue is the calmest color*** – SL Gallery, An artist dialogue with Sarah Walko and Anne K Senstad on the occasion of UNESCO's International Day of Light, May 16, 2019.

Trafo Kunsthall Norway, ***On Light Art***, an educational lecture series organized by Arts Council Norway, National Museum of Norway and Trafo Kunsthall, Nov. 2020

***Music for Plutocracy***, S12 Gallery. Norway. A conversation between Anne K Senstad and art historian Erik Meling, streamed live. January 2021.

***Expanding Horizons – New Artistic expertise***,  
Turku UAS Arts Academy, Turku Museum Centre  
and Arts Promotion Centre Finland. Anne K Senstad  
in conversation with curator Aura Seikkula,  
February 2022.

***Neon Guides Me*** – Book release event and artist  
panel with Anne Katrine Senstad + JG Thirlwell,  
moderated by art critic Tom McGlynn, Brooklyn Rail.  
Emily Harvey Foundation, New York. Nov 5, 2022.

### **Residencies:**

Edward James Foundation/The Surreal Gardens,  
Las Posas, Xilitla, Mexico. 2012  
Abu Dhabi Art Hub, UAE, 2014  
Liwa Art Hub, UAE, 2014  
Marblehouse Projects, Vermont, USA, 2015  
ITHRA/King Abdulaziz Center for World Culture,  
Saudi Arabia, Feb-March 2017  
Emily Harvey Foundation, Venice, Sept 2022

### **Grants and awards:**

- 2022 OCA/Office for Contemporary Art Norway, artist grant, Regelbau 411, Denmark 2023.  
The Robert Rauschenberg Foundation/NYFA Emergency Grant  
Book release event support for Neon Guides Me, Emily Harvey Foundation, Royal  
Norwegian Consulate General New York
- 2021 Foundation for Contemporary Art, New York, exhibition emergency grant  
NBK/BKV – Association of Visual Artists Norway, project grant, spring 2021  
Royal Norwegian Embassy Helsingfors, exhibition grant, Finland  
TAIKE/Arts Promotion Center Finland, exhibition support for *Radical Light II*
- 2020 Arts Council Norway, Statens Stipend for Etablerte Kunstnere – 10 år.  
Foundation for Contemporary Art/Artist Relief Fund, Covid-19 Emergency Grant
- 2019 NBK BKV/Association of Norwegian Visual Artists, Project grant, Fall 2019  
Arts Council Norway/Fond for Lyd og Bilde for *Music for Plutocracy*  
Royal Norwegian Embassy Tallinn, exhibition support, Kai Art Center  
NBK BKV/Association of Norwegian Visual Artists, Working grant  
Royal Norwegian Consulate General New York, exhibition support, SL Gallery.
- 2018 Ministry of Foreign Affairs Norway, Design and Architecture, DOGA; Travel Support  
Royal Norwegian Consulate General, Guangdong, China, Travel support
- 2016 Royal Norwegian Consulate General Houston, exhibition support, Good Children  
Gallery  
King Abdulaziz Center for World Culture/ITHRA, project grant for *Time Beyond Place*  
NBK/BKV – Association of Visual Artists Norway, 1 year project grant, Norway  
Billedkunstnernes Hjelpesfond, 1 year Artist grant, BKH/NBK, Norway  
Office for Contemporary Art Norway, project support, Saudi Arabia

- 2015 OCA, project support, for *The Calligraphy Challenge, New York - Detroit*.  
Arts Council Norway, Kunst og Ny Teknologi/Art and New Technology, Spring 2015  
PNEK.org, Norway – travel grant, participation in 56<sup>th</sup> Venice Biennale
- 2014 PNEK.org, Norway – travel grant, participation in ISEA Dubai2014  
OCA, Project support, New Orleans Prospect 3 participation
- 2013 Royal Norwegian Consulate General Houston, exhibition support  
Royal Norwegian Consulate General New York, exhibition support  
Foundation for Contemporary Arts, New York, *Emergency grant*  
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### **Broadcast:**

- 2021 **IMMERSIVE WORLD**, PBS Channel 13, New York. Additionally aired on Rai 5, Italy in 2021. Global Distribution through Terranoa.com in France. A 10 episode TV documentary series incl Anne K Senstad, Dan Flavin, James Turrell, Anthony McCall, Dia Art Foundation. (Won an **EMMY** award in 2021 for best long form culture documentary)
- 2020 **OP TV**, Estonia, Feb, 10 min doc reportage, **Radical Light, Kai Art Center**
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- 2019 **IMMERSIVE WORLDS**, Arte 1, Brazil. A 10 episode TV documentary series incl Anne Senstad, Dan Flavin, James Turrell, Anthony McCall, DIA Art Foundation.
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