

**Anne Katrine Senstad**

Born: Oslo, Norway, Lives and works in New York and Oslo

[www.annesenstad.com](http://www.annesenstad.com)

Selected One-Person Exhibitions:

- 2018  
Trafo Kunsthall, Asker, Norway. **Soft Geometry**, Jan 13 – Feb 25. Organized by Knut Blomstrøm.
- 2017  
K4 Galleri, Oslo, Norway. *TIME BEYOND PLACE*, video, 14.25 min loop, sound by JG Thirlwell. Sept 29 – Oct 12, 2017. Curated by Bjørn Hatterud.  
**On the occasion of the 57th Venice Biennale *Topologies for a Vertical Sound – Anne Senstad, a midcareer survey***, with sound, poems and calligraphy by Catherine C. Hennix, Exhibitions *in absentia* from the void rooms of Centro Culturale Don Orione Artigianelli, Venice. May 9 – Aug 8, 2017  
King Abdulaziz Center for World Culture, Saudi Arabia. Feb 1-March 1. *TIME BEYOND PLACE*, a cross-cultural all women collaborative platform with invited Saudi women artists Co-organized by Culturrunners for ITHRA.  
Good Children Gallery, New Orleans. *UltraModerne*. Jan 14 – Feb 5 2017. Curated by Generic Art Solutions
- 2016  
Athr Gallery, Jeddah, Saudi Arabia. January 6-30. *Sonoptic Parallels – The Infinitesimal*, Curated by Jumana Gouth. Sound by C.C. Hennix.
- 2015  
El Magazen Dell'Arte, 56<sup>th</sup> Venice Biennale, May 9 – June 30, 2015. *The Vanity of Vanities*, curated by Dr Roberta Semeraro, organized by RO.SA.M.
- 2013  
Zhulong Gallery, Dallas, TX. *Color Gamut*, Feb 8 - March 6. Curated by Aja Martin
- 2012  
SALT (Saltarelli Salong), Oslo, Norway. *State of Space*, curated by Bjørn Hatterud  
St Brigid's Centre for the Arts, Ottawa, CA. Site Specific installation  
*Kinesthesia for Saint Brigid*, curated by Celina Jeffery
- 2011  
Utsikten Kunstsenter, Norway. *Kinesthesia in Kvinesdal*, Curated by Torill Haugen  
ThisIsNotAGallery, Buenos Aires. *The Infinity of Colour*, Curated by Carlos Baragali  
Stiftelsen 3,14 Kunsthall. *Is Her Name Red?*, Bergen, Norway, Curated by Malin Barth
- 2009  
Eva Peron Museum, *The Reason for my Life*, in conjunction w VIBA Buenos Aires, Argentina, curated by Carlos Baragali and Andrew Utt  
KK Projects, New Orleans, *The Sugarcane Labyrinth*, Site Specific, 1,4 Acre Agricultural Landart, March-Dec 2009, Theriot, Louisiana  
KK Projects, New Orleans, *Real Estate Representation*, Site Specific installation, March-Oct 2009, curated by KK Projects  
The Lab for Performance and installation Art, *Diaspora USA Chapter*, curated by KJ Bajsa
- 2008  
Gallery Nine5, NY, *Translating Raw*, Curated by Sebastien LePelletier
- 2008  
Zendai MOMA, Shanghai, *Light Words, White Neon*, curated by Lies Coppens
- 2007  
Houston Center for Photography, TX, *Light Writes Always in Plural*, Curated by Madeline Yale,
- 2007  
Björn Ressle Gallery, New York, *Light Writes Always in Plural*, Curated by Björn Ressle
- 2005  
Trygve Lie Gallery, New York, *The Norwegians*, w/ artist book release 2003
- 2002  
Galleri JMS, Oslo, Norway, *ONE*, Curated by Birgitte Schiøth

Selected Group Exhibitions:

- 2018  
A:Code.org.uk: *Nordic DeLight*, Light Art festival, London. Jan 13-28. Curated by Vassiliki Tzanakou. Showing *Color Synesthesia VI*, 2015. Sound by Catherine Christer Hennix.  
Sideshow Gallery, New York, Jan 6 – Feb 26<sup>th</sup>. *The Greatest Show on Earth*. Organized by Richard Timperio, founder/director Sideshow Gallery.
- 2017  
Øya Festivalen – Kunst på Øya, Aug 8-12, Oslo, Norway. **GOLD GUIDES ME – Capitalism in the Public Realm**. Curated by Alexander Rishaug and Kyrre Karlsen.  
Knockdown Center, NY. *Nasty Women*, Jan 12-15, exhibition and fundraising for Planned Parenthood. Curated by Jessamyn Fiore and Roxanne Jackson.  
Carriage Trade, NY, *Socal Photography IV* July 11- Sept 17. Organized by Peter Scott.
- 2016  
Shoot Gallery, Oslo, *OSLO+PARIS*, Oct 29 – Dec 18. Anne Senstad, Per Maning, Tom Sandberg, Eric Antoine. Curated by Helene Gulaker-Hansen.  
Bærum Kunsthall, Norway, *Everything Else is Too Narrow*. Anne Senstad, Christine Istad, Anna-Marit Staurseth. Oct 12-30. Curated by Sarah Walko.  
Sonic Architecture/Sonica Festival, Museum of Transitory Art, Ljubljana, Slovenia. Sept 27 – Oct 1, curated by Martin Bricelj Baraga/MoTa. Showing *Gold Guides Me – Capitalism in the Public Realm*, 2015.  
One Art Space, NY. *The Best Thought I Had*, Opening April 22. Curated by Georgia Harrell and Suzanne Levesque.  
Views, Manama, Kingdom of Bahrain, March 10-25. Organized by Sharabi & Stafford. Video installation. Under the patronage of Shaikh Rashid bin Khalifa al Khalifa.

**CULTURUNNERS** – project/residency, *Textile Topography, a site specific textile intervention and cross cultural women artist collaboration by Anne Senstad taking place in Abha, Saudi Arabia* . Supported by Office for Contemporary Art Norway, Edge of Arabia and Art Jameel Foundation.

- 2015  
**Dallas Aurora Festival** – *The Synesthesia Edition*, Oct 18<sup>th</sup>, 2015. Immersive site specific projection installation at St Pauls Methodist Church, Dallas. *Sonoptic Parallels – The Infinitesimal*, 2014. Curated by Julia Kaganskiy, New Museum, NY.  
**CULTURUNNERS, NY** – Detroit July 5-13, 2015. *The Calligraphy Challenge*. A performative project. Supported by OCA and Art Jameel Foundation.  
Joshua Treennial, California, Site Responsive installation and performance Laboratory in the High Desert, May 22-26<sup>th</sup>, curated by Dr KJ Baysa and Bernard Leibov. Organized by Honolulu Biennial and Boxoprojects.  
**Bruges Art and Architecture Triennial**, Belgium, May 20 to Oct 18 2015 – *GOLD GUIDES ME - Capitalism and the Public Realm*, site specific LED textbased installation, Dimensions: 20 meters x 2 m x 60 cm. Curated by Michel Dewilde, Dr Manfred Sellnik, Till Holger Borchert and Lies Coppens.
- 2014  
**Safina Radio Project**, 56<sup>th</sup> Venice Biennale, Collateral Event. Curated by Anabelle de Gersigny, Organized by Al Serkal Avenue Dubai, UAE. *The Swamp*, by Anne Senstad  
**Prospect 3 Satellite**, The New Orleans Biennale, *The Nature of Now*, 25 Oct – 25 Feb 2015. Curated by Pamala Bishop  
**Llwa Art Hub** – *The Age of Transformation*, Oct 30<sup>th</sup>, UAE, curated by Nasser Palangi  
**Abu Dhabi Art Hub**, Artist residency and exhibition, *Sonoptic Parallels – The Infinitesimal*, in conjunction with ISEA Dubai2014. Nov 3<sup>rd</sup> 2014.  
**ISEA, Dubai2014**, Oct 30-Nov 8<sup>th</sup>. *Interlacing Worlds*, curated by Janet Bellotto  
**Material Way**, Sept 30<sup>th</sup>- Dec 1, Curated by Kathleen Kucka, BMCC Shirley Fiterman Art Center, NY.  
**Gallery Nine5, New York** – *Graphic*, Sept 20 – Oct 30.  
**AIVA** video art festival, Sweden, showing *The Coop*, May 28-31  
**Oslo Screen Festival**, Norway, May 6-9, Filmens Hus, Video: *The Coop*, 2013.  
*Moving\_Image*, Gaîté Lyrique, Paris. Nov 6<sup>th</sup>. Screening of *The Locker Plant Projections*.  
**No Longer Empty**, NY, *Tears on a Coffin*, Site specific performative installation Nov 4-16<sup>th</sup>. *Conveying the Invisible* – curated by Sarah Crown.  
*Light of Convergence*, Oct 18<sup>th</sup>, Aurora, Dallas, TX. *Colour Synesthesia IV* – projection installation at The Cathedral Shrine of the Virgin of Guadeloupe.  
*The Metamorphoses of the Virtual - One Hundred Years of Art and Freedom*, 55<sup>th</sup> International Art Exhibition La Beinnale di Venezia 2013 - Arte Eventi, Officina delle Zattere, exhibiting : *UNIVERSALS*, June 1- Nov 1<sup>st</sup> 2013, Curated by Roberta Semeraro
- 2012  
**Whitebox, NY**–*Art On The Beach*, curated by Jee Won Kim  
**Haus der Kunst der Welt**, Berlin, Germany– *Rencontres Internationales*  
**MuseCPMI, NY** – *Seeing Ourselves*, curated by KJ Baysa,
- 2011  
**Beirut Art Center**, Lebanon – *Rencontres Internationales*  
**Centre Pompidou**, Paris – *Rencontres Internationales*  
**Museum of Modern Art of Ukraine**, Kiev, Ukraine. *Neurodiversity*, curated by dr. KJ Baysa  
**Canadian Museum of Nature**, Ottawa, Canada – *PRETERNATURAL*. Curated by Celina Jeffery. Nov 2011 – Feb 2012.
- 2010  
**Pink Gallery**, Seoul, Korea, *Past and Present*, curated by Grace Rim  
**Björn Ressle Art Projects**, New York, *Winter Salon*, Curated by Björn Ressle  
**Life is Art Foundation West**, Sonoma, California, *The River of Migration*, permanent light installation, curated by KK Projects, Sept 2010.
- 2009  
**Salon Bruit**, Verwektung, Stattbad Wedding, Berlin,  
**VIBA**, Video Arte Internacional Buenos Aires, w/ThisIsNotAGallery, Buenos Aires, Argentina, curated by Andrew Utt and Carlos Baragali  
**Elga Wimmer Gallery**, NY, *A Matter of Light*, curated by Elga Wimmer  
**Zendai MOMA**, Shanghai, Museum collection exhibition, curated by Lies Coppens  
**Gallery Nine5**, Gallery Artists, NY, Jan-Feb
- 2008  
**Perpetual Aart Machine**, Utsikten Kunstsenter, Norway, curated by Iris Piers  
**Björn Ressle Gallery**, New York, *Works on Paper*, Dec –Feb 1 2009  
**KK Projects**, New Orleans Biennial – *Prospect 1*, Nov 10/2008- 01/25/2009  
**Gallery Nine5, NY**, *Convergence*. curated by Sebastien LePellerier  
**Ministry of Culture**, Monaco *Envisioning change*
- 2007  
**Amos Andersons Konstmuseum**, Helsingfors, Finland, *Scandinavian Portraiture*  
**KK Projects**, New Orleans, *The Light House*, curated by KK Projects  
**Bjorn Ressle Gallery**, New York, *Anne Senstad/Dan Flavin*  
**Houston Center for Photography**, TX, *Antennae*, curated by Madeline Yale  
**Bozar Museum**, Brussels, Belgium – *Center for Fine Arts*  
*Envisioning change*, curated by Andrew Utt and Randy Rosenberg  
**Nobel Peace Center**, Oslo , Norway, *Envisioning change*  
**National Museum**, Fredriksborg, Denmark , *Scandinavian Portraiture*  
**Bjorn Ressle Gallery**, New York, Group exhibition

2006 **Art** Mine. Port Hadlock , WA, *Square One*, curated by Eric Swangstu  
**Art:** Pulse, NY , w/Koan Jeff Baysa

2005 **Paradigm Art**, NY, *4 Artists*, curated by Christina Kang  
 Trygve Lie Gallery, NY, *Sheer Veil – Three points of view*, curated by Turid Meeker

2004 HVVCA, Peekskill, NY, *The Peekskill Project*, curated by KJ Baysa  
**Galleri JMS**, Oslo, *Galleriets Kunstnere*, curated by Birgitte Schiøth

2003 **Galleri JMS**, Oslo, Norway, *Plexi*, curated by Birgitte Schiøth  
 Vestfossen Kunstlaboratorium, Norway , *School of 2003*. Curated by Birgitte Schiøth  
 Transientnyc, New York “Anne Senstad and Matthew Abbott”, curated by Laura Raisanen

2002 Heiberg Cummings, New York, “Red”, curated by Turid Meeker  
 Noorderlicht, The Netherlands, “Mundos Creados”, curated by Wim Melis  
 Gary Snyder Fine Art, New York, *Works on Paper*, curated by Gary Snyder  
 Rule Gallery, Denver – CO, *Semblance*, curated by Robin Rule

2001 Gale Gates Gallery, New York, *Serial number*, curated by Lauren Ross  
 Museum da Casa Brasileira, Sao Paulo, Brazil, *Fazenda Pinhal , cem anos de Fotografia*  
**Galleri JMS**, Oslo, Norway, *Tendens*, curated by Birgitte Schiøth

1999 Sandefjord Kunstforening, Sandefjord, Norway, *Høstutstillingens utvalgte*  
 Kunstnerne Hus, Oslo, Norway, *Høstutstillingen*

1998 Gary Snyder Fine Art, New York, *A new Naturalism*, curated by Gary Snyder

1997 Gary Snyder Fine Art, New York, *Affinities*, curated by Gary Snyder

1996 Pomegranate Gallery, New York, *Body language*

1995 The Munch Museum, Oslo, Norway, *Annual National Photography Exhibition*

1990

#### Residencies:

Abu Dhabi Art Hub, UAE –Oct-Nov 2014  
 Marblehouse Projects, Vermont , USA, Aug 2015  
 Culturunners RV laboratory. A cross cultural travelling art platform. NY-Detroit, June 2015  
 Culturunners/King Abdulaziz Center for World Culture, Saudi Arabia, Feb-March 2017

#### Public Art Commissions:

2016 – Shortlisted: NYC EDC, NYC Parks and recreation, NYC Arts Council, Arup, Scape Architects: The New Stapleton Waterfront public art commission, Staten Island, NY  
 2009-11 – Bowling Green State University, Ohio State Percent for Art Program/Snøhetta Architects, The Wolfe Center for Performance Arts – Permanent public art commission  
 2003 – Penn State University, Engineering building, PA. w/TWBT Architects. Dedication Portraits for building lobby of donors.

#### Lectures:

St Brigid’s Art Center, Ottawa, Canada, 2012 – *On installation and Projection*  
 ArtTalks: Anne Senstad, 2009, Bowling Green State University, Ohio  
 Bærum Kunsthall, Norway October 27 2016: Artist talk with curator Sarah Walko in conjunction with the exhibition And Everything Else is Too Narrow.  
 The Mosaic Rooms, London, August 24<sup>th</sup>, 2017. Lecture on TIME BEYOND PLACE – The Cultural Bridge, a cross cultural platform for women artists established by Anne Senstad in Saudi Arabia in 2016.  
 Corcoran School of Art and Design George Washington University, Washington DC, on TIME BEYOND PLACE as part of WISAL symposium on cross cultural initiatives. Organized by ITHRA Dec 4, 2017.

#### Grants:

2016 Royal Norwegian Consulate General Houston, exhibition support, Good Children Gallery  
 Culturunners/King Abdulaziz Center for World Culture, project grant  
 NBK, Vederlagsfondet, project grant, Norway  
 Billedkunstnerne Hjelpefond, 1 year Artist grant, NBK Norway  
 Office for Contemporary Art Norway, project support, Saudi Arabia

2015 OCA, project support, CULTURUNNERS/Detroit – NY project  
 Arts Council Norway, Kunst og Ny Teknologi – spring 2015  
 PNEK, Norway – travel grant, participation in 56<sup>th</sup> Venice Biennale

2014 PNEK, Norway – travel grant, participation in ISEA Dubai 2014  
 OCA, Project support, New Orleans Prospect 3 participation

2013 Royal Norwegian Consulate General Houston, exhibition support  
 Royal Norwegian Consulate General New York, exhibition support  
 Foundation for Contemporary Arts, New York, *Emergency grant*  
 PNEK, Norway – travel grant, Venice Biennale participation  
 Royal Norwegian Embassy Rome, Support for the Venice biennial participation

2011 Kulturådet/Arts Council Norway, Project grant – Kunst og Ny Teknologi  
 Exhibition Support – Royal Norwegian Embassy Ottawa  
 Exhibition Support – Royal Norwegian Embassy Buenos Aires

2010 Artist/Project grant – NBK, Vederlagsfondet- Norway  
 Project Grant, Arts Council Norway, Fond for Ly dog Bilde

2009 Project support, for Eva Peron Museum exhibition, Fond for Lyd og Bilde, Dec

Exhibition support, for Eva Peron Museum exhibition, Royal Norwegian Embassy, Argentina, Nov 2009  
 Exhibition support, New Orleans, Royal Norwegian Consulate General, Houston,  
 2008 Artist Book release support, Royal Norwegian Consulate General, New York,  
 Artist Book support, Norske Fagfotografers Fond, The Norwegian Federation of Craft Enterprises  
 2007 Project support, Office for Contemporary Art Norway  
 Artist Book support, Arts Council Norway  
 Project support, Office for Contemporary Art Norway  
 Exhibition support, Royal Norwegian Consulate General, Houston, TX,  
 Project support, Vederlagsfondet, Norway  
 Exhibition support, Office for Contemporary Art Norway  
 2006 Exhibition support, Royal Norwegian Consulate General, Houston, TX April  
 American Scandinavian Society Cultural Grant, NY  
 Vederlagsfondet, Artist Grant, Norway  
 2005 Book Project support, Royal Norwegian Consulate General, NY  
 Exhibition support, Royal Norwegian Consulate General, NY  
 2003 Exhibition support, Royal Norwegian Consulate General, NY  
 2002 Exhibition Catalogue Grant, Arts Council Norway

Selected Bibliography:

2017 Gulf News: On Time Beyond Place, March 16, 2017. By Mohammed Yusuf.  
 2015 Exhibition catalogue, hardcover: Triennale Brugge Art and Architecture triennial  
 2014 The Raven: an interview with Anne Senstad, by Sarah Walko. Featured in the artblog  
 EyesTowards the Dove. July 2014  
 MAAP Magazine, Italy - L'OPERA INFINITA DI ANNE KATRINE SENSTAD, 19/10/14  
 By Andrea Luizza. Online magazine  
 Arte Al Límite, Chile – Edition 110, November 2014. Page 35.  
 Or Not Magazine, Milano, Italy, Online artjournal, May 10<sup>th</sup>, *Light Writes Always in Plural*,  
 by Sarah Corona.  
 Berlin Art Link, Online artjournal, April 8<sup>th</sup>, *Light Writes Always in Plural*, by Sarah Corona  
 2013 Manifesto, China – Light and Color in the public space. Print publication. Presentation of  
*The Locker Plant Projections*. Pages 2-7, Issue 20, 2013/14.  
 Hyperallergic, by Sarah Walko, Oct 25<sup>th</sup>, *For One Night, a City Lights up with Art*.  
 Hyperallergic, by Sarah Walko, Sept 19<sup>th</sup>. *Site, Sound and the Colors of Perception*.  
 Exhibition catalogue; Metamorphoses of the Virtual – 100 years of Art and freedom.  
 Essays by Roberta Semeraro, Kjetil Røed, Celina Jeffery and more.  
 2012 KUNSTFORUM, Norway –The biennial edition, issue 2, 2013, By Monica Holmen  
 Journal of Curatorial Studies - Volume 1 Number 3, Exhibition review by Christine Conley,  
 University of Ottawa, PRETERNATURAL  
 2011 PLAN Magazine, Italy – Snøhetta presentation w public art presentation of  
 public art work *ETERNAL*, page 33. April 2012 issue  
 Exhibition catalogue, PRETERNATURAL, by Celina Jeffery, Published by  
 Punctum books, NY  
 KUNST, Norway, “Sensibel fotokunst”, Sept 2011 issue, By Anne Marit Muri, pages 46-48  
 Morgenbladet, Norway - "En Blå Stemme?". Exhibition review by Tommy Olsson,  
 July 8th 2011, page 26-27  
 Kunstkritikk, Norway - online edition. "Nasjonens Farge?". Exhibitor review by  
 Arne Skaug Olsen. July 1 2011  
 Exhibition catalogue, e-book by Stiftelsen 3,14, Bergen - Norway, " Is Her Name  
 Red?", essays by Malin Barth, Birgitte Schiøth, Anne Senstad  
 2010 Exhibition catalogue, Prenaturel?Surnaturel. University of Ottawa - CA  
*Portrett av en samtid/A contemporary Portrait* by Nicolai Strøm-Olsen and Andre Gali.  
 Kunstforum, Norwegian Art Journal, [www.kunstforum.as](http://www.kunstforum.as)  
 Jan17th 2010, online issue  
 2009 *The Norwegians, Women* – Artist Book. Essays by Kjetil Røed and Malin Barth.96 pages  
 hardcover. Published by AKS, NY.  
 DRAIN, Issue 12 COLD, *I am not here*, essay by Celina Jeffery, Ottawa University,  
 contemporary Canadian online art history and theory journal.  
 Review M Magazine, NY, Bjorn Ressler Gallery exhibition “*Inside the Art World*”  
 by Joel Simpson, January issue 2009,  
 2008 New York Times T Style Magazine, *Cottage Industry*, by Linda Yablonski , 9/28/  
 Exhibition Catalogue, Intrude Art, HCP, Issue 4 2008, Zendai MOMA, Shanghai  
 “*Review KK Projects*”, Artvoices., Feb Issue, p.31. By Catherine Burke  
 2007 Exhibition catalogue, “*The Pink Project*”, essays by Gary Snyder, Joseph Albers, Birgitte  
 Schiøth

"Antennae", SPOT Magazine, HCP, Summer Issue, Volume XXIV, No.2 Pages 2-7, by Madeline Yale

"In Oslo, artists' conceptions of change", International Herald Tribune, Joel-Stratte-McClure. May 30 2007

VG,Norway "Den Gode Vilje" , Lars Elton May 2007

NTB, Norway, "Klimabilder, 4 nordmenn og en dronning", by Helle Hoiness, June 2007

2005 *The Norwegians* – artist book. Essays by Thure Erik Lund and Gerhard Sander.80 pages: (T)here magazine, issue 7, 'Nordman" pages:6

Aftenposten, 02/28, Norway, *Kulturfest for Kongeparet*

2003 Henne Magazine, 11/03, "Legg merke til Anne Katrine Senstad"

Henne Magazine, 04/0 , " I magen på New York", Norway

Henne Magazine. 10/03, "Industridesign på hjemmbane", Norway

Dagbladet, Norway, "Lyser i New York", by Anne Thurmann Nilsen

Exhibition Catalogue, "Light Color Sound", essay by Tracey Hummer

2002 VG, Norway , "Fanger det flyktige", by Lars Elton

Dagbladet, Norway," *Lysende fotokunst*", exhibition review

Exhibition Catalogue, "ONE", Galleri JMS, essay by Gary Snyder

Exhibition catalogue *Mundos Creados*, Noorderlicht, The Netherlands

Denver Post, exhibition review "Semblance", robin Rule Gallery, Denver, CO

2001 The New Yorker,review "Serial number "

Time Out, review " Serial number "

Dagbladet, Norway , " Norske menn i New York", exhibition review

2000 Dagbladet, Norway "Med blikk for kjente menn", interview

1998 Dagbladet, Norway – "I Redfords Hage", interview, by Marit Karlsen

Exhibition Catalogue, Høstutstillingen, Norway

1997 Nice Matin, France – " Histoire", exhibition review

1996 Photo Review, Volume 19

1990 Exhibition Catalogue for Annual National Norwegian Photography Exhibition

#### Broadcast:

2013 NRK Radio, Kulturnytt, Interview, Venice Biennial, by Erik Jacobsen

Venice Academy of Art University Radio, Italy, Radio interview, Venice Biennial

Dallas Morning News, Video broadcast online news, Dallas, TX on the occasion of Aurora Festival – Convergence of Light

2011 WBGU-TV, interview on the Public Art commission at BGSU, Ohio – 2.16 mins. August 2011

2009 FOX News Channel 8, Louisiana – interview reportage and coverage of Land Art piece: The Sugarcane Labyrinth, oct 2009, 5.30 min

2008 ART ZONE Entertainment TV channel, Shanghai, China – interview re Zendai Moma exhibition, April

2002 NRK, Norwegian Broadcasting Corp.Television Art & Ent. show "Safari", "Portraits of Norwegians – an installation piece", 10 min.

2000 "Adresse New York" , NRK – Norwegian Broadcasting corporation. 35 min. documentary about artist and photographer Anne Senstad