Elements III - Blue New York, USA

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Pic: SL Gallery / Tony Long

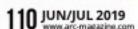


As part of a wider exhibition, entitled *Beckoned to Blue*, examining the essence of the colour blue, Anne Katrine Senstad has created *Elements III* - *Blue*, an immersive light sculpture installation at New York's SL Gallery. *Elements III* - *Blue* defines its environment as luminous blues envelope the fabric of our cognitive body. Made up of monochromatic squares of light defined by an inner blue spectral vertical portal centred in the space, the viewer experiences the interior and exterior light sculptures, resonating through prismatic frequencies. The immersive quality offers the viewer a dialectic between centre and horizon - the sculptural light composition enveloping them with a sense of the infinite.

Senstad's cosmology of spacetime and light beckons viewers to a matrix of horizontal and vertical expressions of blue light, evoking fractal topologies. Her interpretation of blue as a physical environment is informed as much by her curiosity about the emotional, physiological and scientific phenomena that constitute our concept of colour as it servers her lifelong desire to capture the impossible beauty and sensorial properties of colour in the abstract.

Speaking of the installation, Senstad said: "Colour embodies the universal; ascending light represents the connection with the universe, while horizontal lines can remind us of the open landscape, the sea merging with the sun, perhaps internally experiences as a sensation of tranquility and eternity."

Alongside Elements III - Blue, the Beckoned to Blue exhibition features a sensory chamber installation, with a sound piece by Catherine Christer Hennix, and a set of accompanying photographic works featuring blue in an exploration of dimensionality.





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