

Video library: <http://vimeo.com/user3150146>

Videography

Film and video festivals and exhibitions:

2013: Metamorphoses of the Virtual – Officina delle Zattere, Venice Biennale, Italy. Showing the video piece **Colour Synesthesia, Variation IV, Silent version**, 2013, 60 min loop. Single channel video.

2013: Aurora – Light of Convergence, Dallas Aurora Video festival, Dallas Arts District. Showing **Colour Synesthesia, Variation IV, Silent version**, 2013, 60 min loop. Single channel video as a site specific exterior projection piece.

2013: SALT, Oslo, Norway, Showing **Colour Synesthesia, Variation IV, Silent version**, 2013, 60 min loop. Single channel video as part of the solo show **State of Space**.

2012 – Rencontres Internationales Paris/Berlin/Madrid, International Film and Video festival. **Haus der Kultur der Welt**, Berlin, July 2012. Showing **The Locker Plant Projections**, 2011. 8.21 min. Single channel video. Stereo. Music by JG Thirlwell.

2012 – Rencontres Internationales Paris/Berlin/Madrid, International Film and Video festival. **Beirut Art Center**, Lebanon, May 2012. Showing **The Locker Plant Projections**, 2011. 8.21 min. Single channel video. Stereo. Music by JG Thirlwell.

2011 – Rencontres Internationales Paris/Berlin/Madrid, International Film and Video festival. **Centre Pompidou**, Paris, November 2011. Showing **The Locker Plant Projections**, 2011. 8.21 min. Single channel video. Stereo. Music by JG Thirlwell.

2012 – **St Brigid's Center for the Arts**, Canada – Solo exhibition: multiple video projections and 4 channel surround sound. Showing the installation video **Kinesthesia for Saint Brigid**, 2011. Music by JG Thirlwell.

2011-2012 – **The Canadian Museum of Nature**, as part of the exhibition; Preternatural. Showing **The Sugarcane Labyrinth**, 2011. 11.22 min. Single channel video, 4 channel surround sound. Music by JG Thirlwell.

2011 – **Utsikten Kunstsenter**, Norway – Solo exhibition entitled *Kinesthesia in Kvinesdal*: multiple video projections and 4 channel surround sound. Showing an installation of a sequence of video pieces:

- **The Locker Plant Projections**, 2011, 8.21 min
- **The Venus Chapter**, 2011, 6.56 min
- **Kinesthesia for Saint Brigid**, 2011, 8.58 min
- **Colour Synesthesia, Variation I and II**, 2010-11, 8.58 min
- **Colour Kinesthesia**, 8.58 min, 2010

2011 - Thisisnotagallery Buenos Aires – Solo exhibition entitled *The Infinity of Colour* : multiple video projections and 4 channel surround sound. Showing an installation of a sequence of video pieces:

- **The Locker Plant Projections**, 2011, 8.21 min
- **The Venus Chapter**, 2011, 6.56 min
- **Kinesthesia for Saint Brigid**, 2011, 8.58 min
- **Colour Synesthesia, Variation I and II**, 2010-11, 8.58 min
- **Colour Kinesthesia**, 8.58 min, 2010

2011 - **Museum of Modern Art Ukraine**, Kiev. As part of the exhibition Neurodiversity: Showing the video piece **Colour Synesthesia Variation I**, 2010-11. 8.58 min. Music by JG Thirlwell.

2011 - **Estuary Gallery**, Beacon - NY. Part of the exhibition *Love is a River* - showing the video **The River of Migration** 2010, 4.53 min. Single channel video.

2010 - **Verwektung** Video and Performance Art Festival, Berlin. Showing the video **Light Writes Always in Plural, Light Displacement – Section Three**, 2010. 7.28 min.
Edit and Music by Manuel Sander.

2010 - **Axis Gallery**, Sacramento University, CA, Part of the exhibition Seeing as Believing, Phosphene visions. Showing the video piece ***Colour Synesthesia – Variation I and II***, 2010. Single channel video. 8.62 min. Music by JG Thirlwell.

2009 – **Elga Wimmer Gallery** New York. Showing the video ***Light Writes Always in Plural, Light Displacement – Section One***, 2007. 5.13 min.

2009 – **VIBA**, Video Arte Buenos Aires. Showing ***Light Writes Always in Plural – Light Displacement – Section Two***. 2008. 8.48 min. Edit and sound by Manuel Sander.

2009 – **Museo Evita**, Buenos Aires – Showing the video projection installation ***The Reason for my Life***, 5 min. no sound.

2009 - **The Lab for Performance and Installation Art**, NY, Solo exhibition entitled Diaspora USA Chapter, May 9 -29
2009 – Showing the video trilogy ***Light Writes Always in Plural, Light Displacement – Section One, Two and Three***, 2007-10. Edit and Music by Manuel Sander.

2008 - **KK Projects**, in conjunction with New Orleans Biennial – Prospect 1, showing ***Light Writes Always in Plural, Light Displacement – Section Three***, 2010. 7.28 min. Edit and Music by Manuel Sander.

2007 - **Björn Ressle Gallery**, NY, part of the solo exhibition Light Writes Always in Plural. Showing the video ***Light Writes Always in Plural, Light Displacement – Section One***, 2007. 5.13 min. Edit and sound by Manuel Sander.

2007 – **Houston Center for Photography**, TX, part of the solo exhibition Light Writes Always in Plural. Showing the video ***Light Writes Always in Plural, Light Displacement – Section One***, 2007. 5.13 min. Edit and sound by Manuel Sander.

Please note; all video pieces are edited and produced by Anne Katrine Senstad unless noted. Music is by JG Thirlwell and Manuel Sander.

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