

BIO Anne Katrine Senstad

Anne Katrine Senstad is a multidisciplinary Norwegian artist who lives and works in New York. She works in the intersection of installation art, photography, video, site and time specific work, and land art, bordering the definition of architecture, sculpture and spatial relations. She was educated at Parsons School of Design and The New School for Social Research in New York.

In 2013 she will be exhibiting at The 55th Venice Biennial as part of the exhibition The Metamorphoses of the Virtual – 100 years of art and freedom with the installation piece UNIVERSALS. The piece consists of a sculpture and multiple projection installation.

In 2011 she completed a major public art commission in collaboration with the internationally renowned architecture firm Snøhetta and Ohio State Arts Council Percent for Art Program, at The Wolfe Center for the Arts, BGSU, Ohio.

She has exhibited widely internationally at Zendai Moma in Shanghai, ThisIsNotAGallery in Buenos Aires, Utsikten Kunstsenter and Stiftelsen 3,14 in Norway, Björn Ressle Gallery, Gary Snyder Gallery, Gallery Nine5 and Elga Wimmer Gallery in NY, Pink Gallery in Seoul and KK Projects in New Orleans amongst others.

Her video work has been shown with Rencontres Internationales Paris/Berlin/Madrid that took place at Centre Pompidou, Haus Der Kultur Der Welt, Berlin, and Beirut Art Center in Lebanon in 2011-12, The Canadian Museum of Nature, Museum of Modern Art Ukraine in Kiev, Video Arte Internacional and Eva Peron Museum Buenos Aires and various galleries and institutions as part of her exhibitions and multi projection installations.

Art fairs include Scope Miami, Scope New York, DIVA Paris, Paris Photo, Miami Photo, London book Art Fair/Serpentine Gallery, Sao Paolo Contemporary Art Fair, HAF Hong Kong, Seoul Art Fair, KIAF Korea International Art Fair, MiArt Milano Contemporary Art Fair.

Her work is represented in Gallery, Institutions, corporate and private collections.